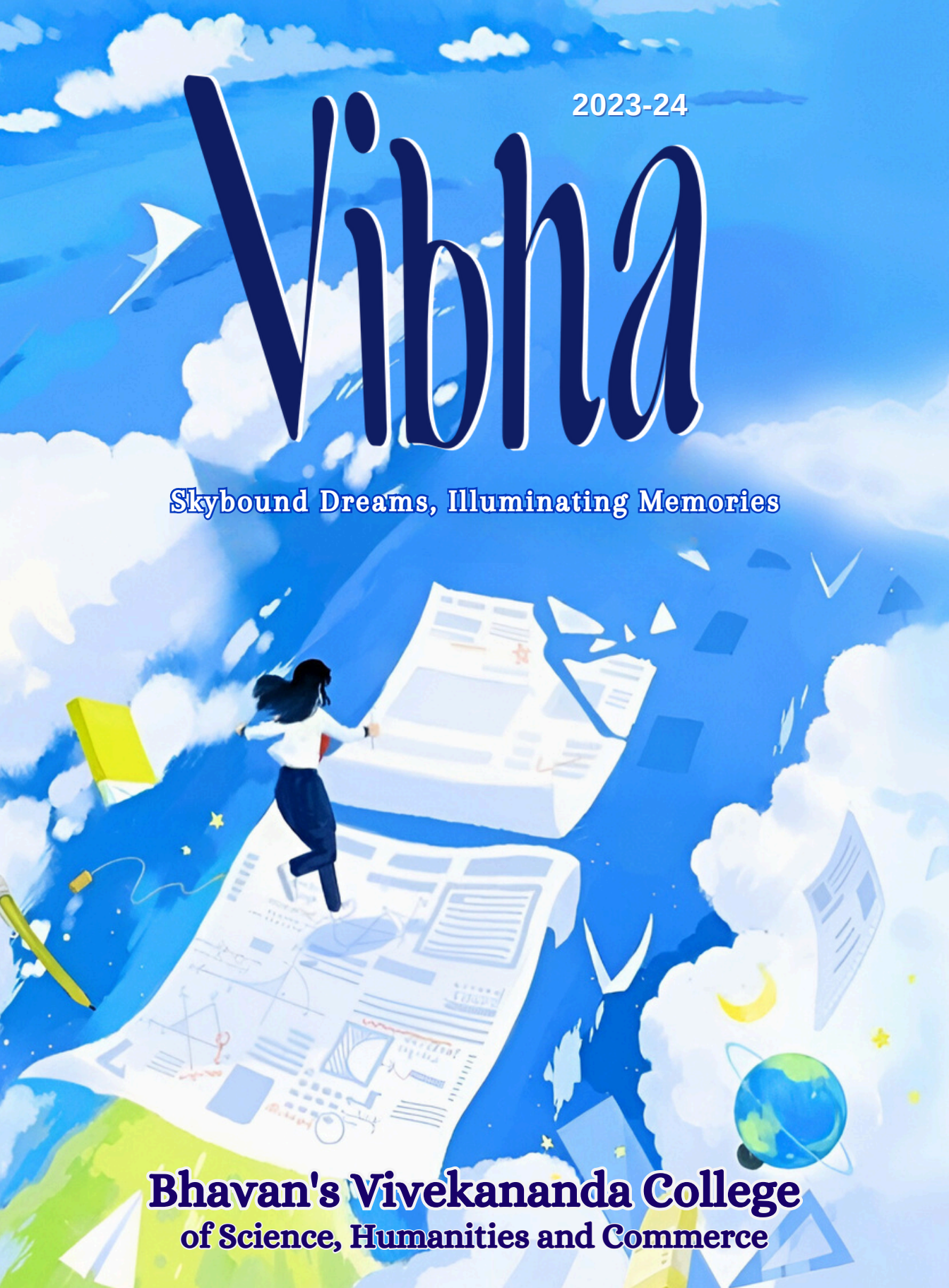


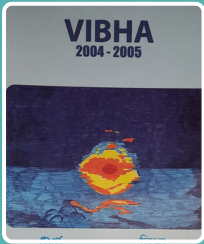
2023-24

Vibha

Skybound Dreams, Illuminating Memories

Bhavan's Vivekananda College
of Science, Humanities and Commerce

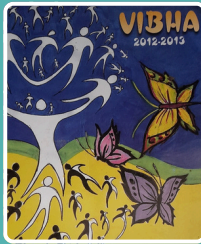




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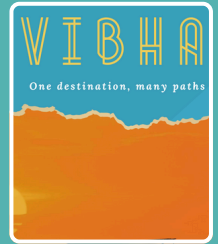
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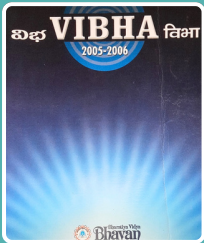
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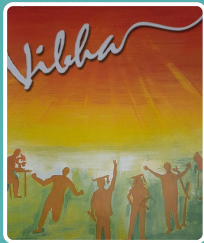
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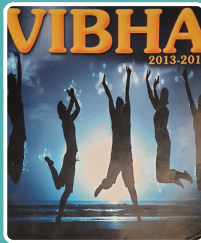
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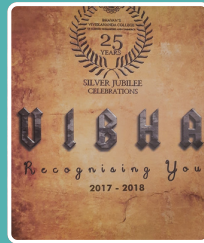
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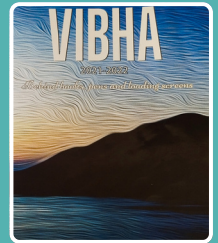
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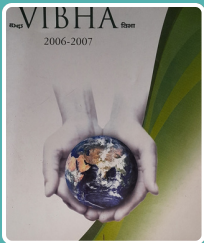
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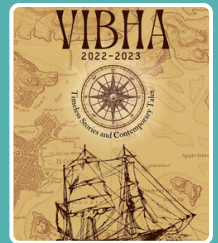
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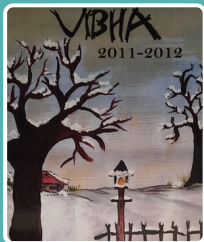
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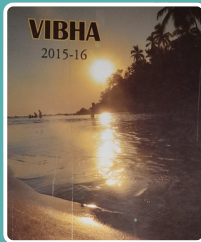
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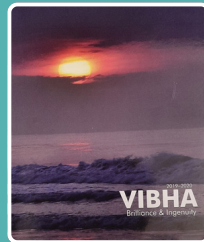
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The powers of the mind are the rays of the sun when they are concentrated they
Swami Vivekananda

SWAMI VIVEKANANDA

Great Patriot Saint of India
(12.01.1863 - 04.07.1902)

Chief Disciple of Sri Ramakrishna Paramahansa
Founded Ramakrishna Mission & Math in 1897

Inaugurated by

Swami Bodhamayanandaji

Ramakrishna Math, Hyderabad
on 6th September 2018



Bharatiya Vidya
Bhavan

Bhavan's Vivekananda College

of Science, Humanities and Commerce

Sainikpuri, Secunderabad - 500 094, Ph: 040 27111611

Reaccredited with 'A' Grade by NACC

Autonomous College - Affiliated to Osmania University



Chairman's Message

I congratulate the 'Vibha' team of Bhavan's Vivekananda College for the laudable accomplishment of producing the 20th edition of 'Vibha', on the college Annual Day celebrations.

Bhavan's Vivekananda College, as an eminent institution of education, has consistently kept itself abreast of all evolving trends in information technology, scientific research and has achieved notable excellence in sports and extra-curricular activities.

I extend my best wishes to the Principal, Staff and Editorial board for their commendable efforts in presenting this edition and to continue the journey on the road to excellence.

Wishing you continued success and excellence in all your endeavors!

Sri D. Prabhakar Rao

Chairman, Bhavan's Vivekananda College



Bharatiya Vidya
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Bhavan's Vivekananda College

of Science, Humanities and Commerce

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Vice Chairman's Message

I am indeed very happy that the college will be releasing its 20th edition of 'Vibha', the College Magazine on its Annual Day to be held in March 2024. I congratulate the Principal, Staff and students for all their combined efforts to improve the college in all respects.

The college is as good as the standard of education imparted and the standard of moral and ethical values maintained by all members. Students have to be motivated in all these aspects. As we sow, so we reap. Hard work will bring its own reward. May God bless you all.

Air Commodore JLN Sastry, VSM(Retd)
Bharatiya Vidya Bhavan, Sainikpuri Kendra



Bharatiya Vidya
Bhavan

Bhavan's Vivekananda College

of Science, Humanities and Commerce

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Principal's Message

In the profound words of philosopher and Saint Sri Aurobindo, "The aim of education is to help the student to develop his/her intellectual, aesthetic, emotional, oral and spiritual being." As Bhavan's Vivekananda College celebrates its 30th anniversary in 2023-24, we proudly reflect on our commitment to this holistic vision, achieving unprecedented success in nurturing well-rounded individuals. This academic year stands out with remarkable achievements, particularly in events such as the G20 mock summit and Model United Nations, enhancing the significance of our educational journey. Our students have consistently demonstrated excellence in academics, literary pursuits, cultural activities, and sports, securing victories in various intra and intercollegiate competitions. As the principal, I am continually impressed and inspired by the creativity, talent and dedication exhibited by them. The college magazine 'Vibha' has served as a powerful platform for showcasing the exceptional writing skills of our students. It stands as a testament to their ability to articulate thoughts, ideas, and emotions with finesse and creativity. It is a vibrant tapestry woven from diverse perspectives, voices, and talents that flourish within our academic community. I extend my congratulations to the team of 'Vibha' for their relentless effort in drawing out this edition.

All the best!!!

Dr. G.S.V.R.K. Choudary

Principal, Bhavan's Vivekananda College



Bharatiya Vidya
Bhavan

Bhavan's Vivekananda College

of Science, Humanities and Commerce

Sainikpuri, Secunderabad - 500 094, Ph: 040 27111611

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Faculty Advisor's Message

Celebrating the 20th edition of 'Vibha' signifies a remarkable milestone in our college magazine's journey. With each passing year, 'Vibha' continues to illuminate the creative and artistic talents of our students in extraordinary ways.

Working closely with the students as their advisor has been an immensely rewarding experience. Witnessing their dedication and passion for crafting each page of 'Vibha' not only reflects the vibrant spirit of the students and the editorial team but also captivates the hearts and minds of our readers. From thought-provoking articles to captivating artwork, each contribution showcases the boundless potential of our students.

May this edition bring you joy, inspiration, and a deeper appreciation for the creativity that thrives within our college.

Happy reading!

Dr. V. Lakshmi

Lecturer, Bhavan's Vivekananda College

ALUMNI INTERVIEW



DINESH KEERTHY

DIRECTOR, CORPORATE AFFAIRS, FLIPKART

He has been a graduate of the very first batch of Bhavan's Degree College, Sainikpuri, in the year 1996, Computer Science Batch. Having demonstrated a strong leaning to the creative side, he set out to pursue further studies at the Art Institute of Seattle and Majoring in New Media Design. Since then, he has been working over the past 25 years across various domains like Corporate Communication, Marketing, Business Development, Operations, Design and Animation.

You were one of the students in the very first batches of your stream at the college; how was that experience?

When we started in 1993, we were just 131 students—the whole college. We all took subjects like English in one big classroom. Most of the land around was empty, and the college was very prominent in the area, as there were no buildings outside of it either. We had a very strong bond with our teachers and friends, and it was new for all of us.

Apart from studies, how has the exposure at Bhavan's helped you in personal and professional growth?

I read 13 volumes of Swami Vivekananda in my first year. They had an extremely profound impact on my life, and it was an important step in my spiritual journey. My friendships, teachers, and the curriculum helped me understand where and how I fit in (and where I did not). I realised that I was interested in logic and reasoning but also had strong communication skills and a creative side. Professionally, I am not exactly in the same space that I started out, but it helped me to look at problems holistically, which is paramount as you grow in experience.

How much of the knowledge gained during your college education do you find applicable in real-world situations?

I would say that problem solving and a lot of experiences with decisions that were taken previously helped me tackle real-world situations. It is not the knowledge per se, but the experience of failing and succeeding after certain decisions that gives you insight as to how to go about it the next time around. The situations and time change, but the nature of the problems is very often the same.

If you were to give advice to 18-year-old Dinesh Keerthy, what would it be?

Don't study at the last minute. Train your focus and ability to grasp. Explore more and do more. As you grow, the resources in your hands, like time, health, attention, and energy, slowly dissipate. Make the best use of them. What you sow at that time, you reap in the future, and it stays forever with you. Hard work never goes to waste.

What are some key lessons you've learned throughout your 25-year professional journey?

- It's all about the people. Be it customers or employees
- There is only one kind of sustainable leadership: the one where you are a coach, a mentor, and a visionary. Everything else falls away sooner or later.
- Search fervently for what you love, and then make it your calling.
- Don't be afraid to fail; it is the path to real success.
- Fail fast, and pick yourself up faster. Get better at this because it is the only skill you need in life.
- Be bold and take risks. Do not be afraid to accept change. Being truly secure means relying on the strength that comes from within.
- Do not worry about the past or the future. Always stay in the present. Soon, it will be gone.

How do you weave reading into your day-to-day life, and which books or authors have greatly influenced your approach to work and life?

Most of my early life has been between the pages of a book. I have too many of them ready. J. Krishnamurthy, Swami Vivekananda, and PJ Saher have been early influences in my life. There are lots of inspiring leaders and speakers like Anthony Robbins and Simon Sinek, and lots of fiction and self-help books. Daniel Goldman, Carl Jung, and many, many more. I can't seem to recall so many more.

What prompted your transition from computer science to further studies in new media design?

I knew I was a creative guy at heart, although I loved coding, logic, and reasoning. I will still use all my skills, but just on this side of the fence. There is no right answer to it. I sometimes feel I could stay on that side. But you make all decisions based on where you are at that moment and what your heart tells you. We have to move in that direction and make peace with all the alternatives for the future.

What inspired your startups, like PhotoGurus, etc., and what challenges did you encounter during their inception and growth?

All such startup ideas are ignited because of a deep need for a product. Honing in on the right kind of need is what sets your product apart and helps it stand out. PhotoGurus started out as an idea to create self-curated photo memories. All of us take photos, and almost unlimited photos, because everything is digital today. But do you do anything besides posting something on Instagram? Many don't even do that. The photos taken on so many vacations just lie and get backed up. That's where self-curated photo memories like books and slideshows come in.

Chief Editors



Sarada Dasa, BA 3

Vibha 2023-24 has been lovingly crafted with a sincere desire to immerse you in a delightful wave of nostalgia. It stands as a culmination of the boundless creativity and talent within students, alongside the unwavering dedication of our team. The experience of creating this magazine was magical. As you explore its pages, my only wish is for that magic to transcend you. And if, in the process, even the faintest hint of a smile graces your lips as you reminisce about days gone by, then we have truly succeeded.



Rudraksh Tigulla, BA 3

The college is filled with vibrant energy and a positive atmosphere. We wanted everyone to feel the same energy as they turned the pages of Vibha. We've crafted Vibha with all the nostalgic fun we had, and we want you all to experience the same with the magazine. I hope you all like it.

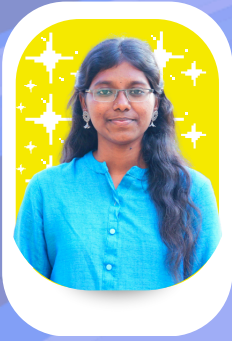
Happy Reading!

Head of Illustrations



P N Vamshi, BA 3

The process of bringing art into light involves some peaceful chaos, where creativity takes over our thoughts. "VIBHA," our college magazine, has been a significant spotlight for students' creativity since its inception. It gives me enormous responsibility as Head of Illustrations to uphold the legacy of the magazine. We, as a team, put our efforts into bringing out a colourful outline of the students' art and creativity. Also, it was a real pleasure to work on illustrations. It was both challenging and creative. In this edition of Vibha, we take a look at retro video games from our childhood, reflecting on nostalgia. Happy reading!



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B.Sc BtGC II
Student Editor



Rohit Kumar
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Student Editor



Shreya Shivakumar
BBA II
Student Editor



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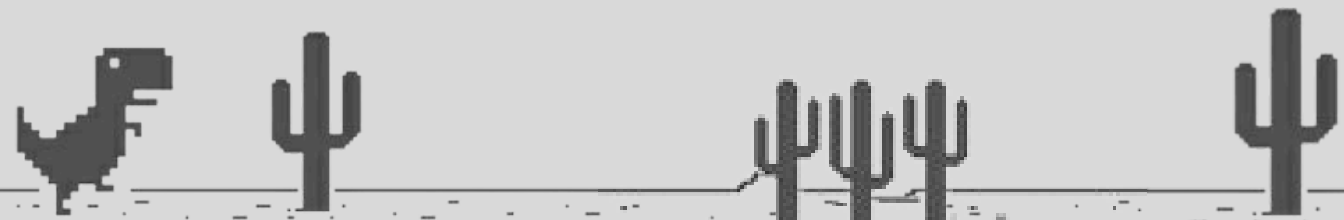
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ARTICLES & POEMS



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GO BACK

START





LANGUAGE



ENGLISH

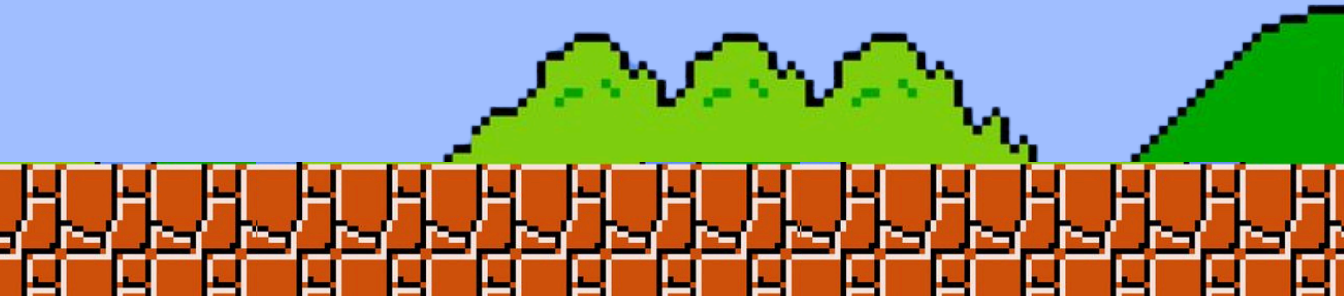


SPEED

JUMP

INFO

This section contains articles and poems written by students in ENGLISH.



A TRANSFORMATIVE COLLEGE EXPERIENCE: NURTURING TALENT AND FRIENDSHIPS

My journey at college has been nothing short of remarkable, from the initial nervousness on the first day to a profound sense of belonging. Anticipating a welcoming environment, the college felt super comfortable, treating everyone equally and not letting seniors boss others around. The scenic beauty of the campus, adorned with numerous trees, creates an atmosphere close to nature, fostering a serene and inspiring backdrop for academic pursuits.

Within the classrooms, the faculty's approach goes beyond education; their friendliness and genuine concern for students' careers redefine the college experience. They impart not just academic knowledge but also valuable life skills, teaching us how to navigate and contribute meaningfully to society. In this vibrant community, friendships flourish, transcending mere associations to become bonds of genuine understanding and support. The college provides ample opportunities to showcase individual talents through diverse events, encouraging students to express themselves and discover their strengths.

Personally, I had a chance to explore camera work. I was initially unsure but eventually learned a great deal, thanks to the supportive environment. The abundance of trees on the campus further enhances the connection to nature, creating an environment that feels like a second home. The cherished friendships formed here have become an integral part of my life, and the lessons I have learned extend beyond the academic realm.

Reflecting on the person I was before arriving and the person I have become after my time here, it's evident that the college has been a catalyst for personal growth. The opportunity to embrace and showcase one's talents is a key aspect of the college atmosphere, allowing each student to discover their unique strengths and contribute meaningfully to the community.

Essentially, this college has not only provided a rich academic experience but has also shaped me into a more confident, capable individual. I am grateful for the friendships, the learning, and the supportive environment. I express my sincere thanks to this institution for being more than just a place of education; it has been a transformative journey.



THE SIGNIFICANCE OF MENTAL HEALTH AWARENESS IN TODAY'S SOCIETY

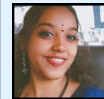
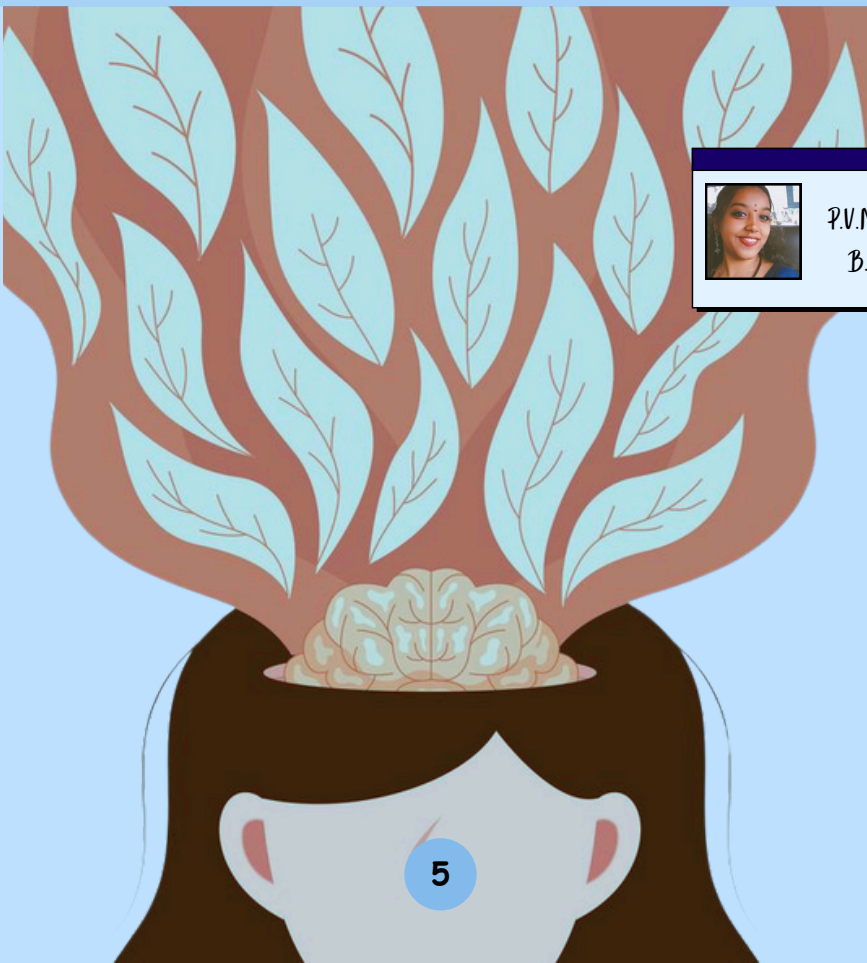
In an era dominated by rapid technological advancements and a constant pursuit of progress, the importance of mental health awareness has risen to the forefront of societal concerns. As our world becomes more interconnected, the impact of mental well-being on individuals and communities cannot be overstated.

One of the primary reasons mental health awareness is crucial in today's society is the prevalence of mental health issues. Stress, anxiety, depression, and other mental health challenges affect a substantial portion of the population. Acknowledging these issues and fostering awareness helps reduce the stigma associated with seeking help, encouraging individuals to prioritise their mental health. The pressures of work, social expectations, and the constant influx of information can take a toll on mental well-being. By promoting awareness, we empower individuals to recognise the signs of stress and anxiety, encouraging early intervention and prevention.

Mental health awareness also plays a pivotal role in dismantling stereotypes and misconceptions surrounding mental illnesses. This inclusivity is vital in supporting those who are struggling and promoting an environment where everyone feels accepted and understood.

In the workplace, mental health awareness is increasingly recognised as a key component of employee well-being. Employers are realising the impact of a positive mental health culture on productivity, creativity, and overall job satisfaction. Companies that prioritise mental health create environments where employees feel supported and valued, ultimately contributing to a more productive and resilient workforce. Raising awareness can lead to better policies, increased access to mental health resources, and more compassionate societal structures.

In conclusion, the significance of mental health awareness in today's society cannot be overstated. By promoting understanding, dismantling stigma, and encouraging open conversations about mental well-being, we pave the way for a healthier and more compassionate future. Prioritising mental health on both an individual and societal level is not just beneficial; it is essential for creating an interconnected world.



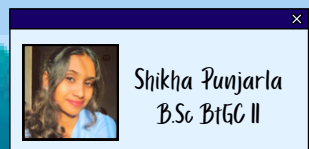
P.V. Naga Rithika
B.Sc HDS -I

AURORA BOREALIS

Those lights that displayed the colours of Aurora Borealis on top of the dusky roof stuck in somewhere, making their way out of the imposter clouds I'd try to make do with cotton, brought in immense gratification every morning. There was something about the northern lights that'd clear our thoughts with the click of a wand. And almost immediately, I had a thought occur to me: "Why not go by myself and sort it out for once?" I've never been to the Northern Lights. I've always found it chaotic while sleeping, and yet if there was one thing I was ever going to be sure of, then that'd desperately be this.

The pictured frame on the wall looked back at me with all the curiosity it could muster up. The sun was now almost rising, with light emanating from the inside, not just metaphorically but in the picture too. It appeared to have a clear sky with yellow rays protruding all over and an indifferent blending of, I'd rather not say, a rainbow significantly. Continuing, the aurora borealis was beginning to exaggerate its fine beauty on the other side of the sky. One could easily point out the exquisiteness I was looking at. Who knew that early morning could dawn in this well? The ice-capped mountains slowly began to respond to the environmental changes that they were quite used to. The water beneath started serving as a vessel for both of the bioluminescence to leave a little sparkle on every wave that passed by elegantly. If only the heavens above could see the reflection and science happening at this moment gracefully, as if it weren't obligated to limit itself to austerity.

Whether or not they call it turquoise, I could say that I was living inside the pictured frame already. Aurora Borealis by far has captivated me in my own room, superficially bewitching and appealing to anyone coming across it.

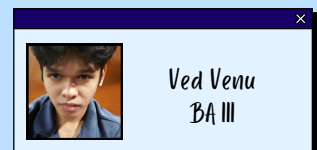


HOW I GOT MY PHONE BACK!

The nip in the air was palpable; the slight December chill soon vanished, and the body turned warm as we sped up and down the football field. The match got over, and the result was satisfying, but there was a huge disappointment in store. Little did I know. I kept my phone in one of my friend's bags, which went missing. Within no time, I realised it was stolen as it dawned on us that there was no prank played.

I changed passwords, and before I could say err, my dad blurted, 'Live without a phone, now!' I decided to search for it with my friends, whom I wish to just call the Gs (why I call them thus is another story for another day). Ahmed, Sourabh, Aniketh, and Dhanraj got into business. Aniketh downloaded the app 'Find My Device', and we used my Gmail account to locate the phone, which was just 100 metres away from the ground. The terrain was rugged, and we could hear the ring deep below in the gorge.

Except for local goons, no one visits the place. We searched for it for almost 30 minutes but couldn't find it in the garbage dump. So near, yet so far, I said to myself, and we returned. A day passed, and I was consumed by the thought of getting my phone back. I was drained and did not know when I fell asleep. I felt something weird and woke up to see a grasshopper on my hand. Mom said it was a lucky omen. My friends and I decided to give it one more try, but time was running out, the battery was dying, it was at 9 percent, and we had to act fast. This time, the location shifted by a few metres and was near a construction site. We rushed and removed the mountain of rubble, and there lay my little baby, all fit and fine. We fled the scene in tears of joy and cries of victory. It was a triumph of brotherhood, and the Gs once again stood by me rock solid!



2012-THE END OF THE WORLD

December 21st, 2012. This was the date of the doomsday predicted by the Mayans and other superior ancient civilizations. While some regarded it as mere speculation, many were petrified until that day. Were we going to drown in a huge tsunami, swallowed into the earth by a massive earthquake, or is a giant asteroid going to collide with our planet? These were a couple of the million questions puzzling our idle minds. Well, of course, nothing of that sort happened on that day, and we returned to our mundane lives. But something did change on that day that no one paid attention to. Today, I am going to discuss one such conspiracy theory I believe in.

For us to understand the concept used in this theory, we need to understand and observe the progress of life on earth billions of years ago, from a microscopic single-cell organism at the bottom of the ocean to the modern-day Homosapiens. This is the summary of the progress: single cell, compound DNA, multiple cells, plants, photosynthesis, fish, amphibians, invertebrates, reptiles, birds, mammals, monkeys, aberration of nerve cells, increased cerebral capacity, fire, communication, hunting, farming, usage of metals, surplus food, market, barter system, inventions, money, business, laws, power, society, civilization, countries, global superpower. And there is one common detail in the process of our evolution, which is the transfer of information. To put it in simple terms, the sole purpose of life is to either destroy itself if it's an inhabitable environment or reproduce, multiply itself, and transfer the entire information it knows to its progeny. Now I believe that, on December 21st, 2012, the sole purpose of living organisms is to pass on the information that has started to diminish.



Basically, we are producing a generation less than ourselves. This goes against the natural order of things. As a consequence, there will come a time when we will stop to evolve as a species, leading to our extinction. Now, what is the purpose of my article? It is just to make you aware that we, as humans, are not the centre of the universe but a mere tiny speck of dust compared to the vast and enormous universe. We accept everything that falls into human logic and disregard anything that even slightly contradicts our existing scientific laws. We just have to accept the fact that there are some things we can change and many things we can't. Just because some unknown entity doesn't follow our rules and definitions does not mean that it doesn't exist. All we know is that we can just be a D-graded alien science project kept in the refrigerator. Think about it.



Pranava A.B
BBA 3A

PHOTOGRAPH

There was a little noise
Of papers rustling
I tie my hair into a bun
With the help of a little pencil.
Big window panes and brown curtains,
A gust of wind comes by my side.
A small frame across the table
by the window falls,
I lift myself, with the heavy weight
on my shoulders,
to pick what fell, but then I stop,
Oh this picture, I sit and recollect.
There are about 10 young
people,
With the most lively faces
All dressed in monochrome.
I smile to myself, as I hold this
tiny picture in my now grown hands,
My rusty heart felt some warmth
I didn't hold much but,
How is it just that four corners and
Bit of colours
Make people want to tear up
Oh, how much a photograph can hold.



WHISPERS OF REDEMPTION

Amidst the hush of solitude's
Embrace,
Absolution unfurls, a delicate finesse,
No hymns. no rituals. no set decree
In the depths of shadows. Where past
misdemeanors rest.
Yearning for release, the heart asks why
No confessions, no penance. no dues to
pay. In this sacred moment we find our
own trail.
The stars above, silent witnesses of our
plea. As we unload our burdens.
And set our spirits free. Forgiving oneself.
A challenging quest, we voice our thoughts
in search of redemption.
This unrhymed verse of Absolution,
a quiet refrain, a cleansing
shower. Washing away every blemish. No
rules to obey, just the soul's journey
towards clarity's Ray.



Jayati Vivekanand
BA I

TELL THE MOON

weave into me your
 histories folktales
 myths breathe into
 me your fears feats
 silence when you graze
 my fingertip let me
 take in all you've ever
 touched when your
 anger simmers let it
 spread your sadness
 onto me your loud
 laughter in the morning
 is a song I've tried to learn
 sometimes my heart sinks
 in the middle of the night
 pure darkness in the middle
 of the night awake looking up
 at the blank sky i tell
 the moon every story
 of you so it lights up
 and let's me sleep



Sneha Simhadri
 B.Com Hons 2H1



Indu Sankya
 B.Sc BTGC 2

STORIES UNFINISHED

Close your eyes and look at what
 you see,
 A blissful state, or a place of
 fright?
 This brings me peace, or it makes
 me cry?

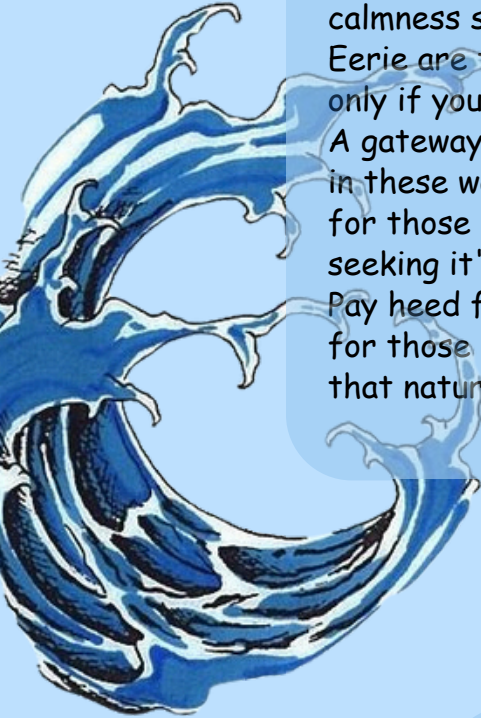
Voice after voice entering my
 senses,
 Shhh I scream as I run ahead,
 Only to see the voice is in my head.

My eyes are closed and my ears are
 shut,
 Stopping four senses out of the
 five within,
 Hoping to leave the voices behind,
 losing my senses deliberately within.

The mind of myself turning into the
 bane of my existence,
 Some words left unsaid,
 And some stories left unfinished.

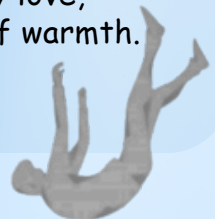
"UNTITLED"

In the Ocean's depths where
mysteries thrive,
Rage and darkness meet
calmness side by side.
Eerie are the creatures here,
only if you let fear steer.
A gateway to history lies
in these waters,
for those with resolve
seeking it's chapter's.
Pay heed for it can be fatal,
for those who underestimate
that nature's brutal.



MY WEAKEST STRENGTH

Strength, is to never give up.
Weakness, is to let go of hope.
But what is my Weakest Strength? I wonder,
When I cannot pour myself into someone's arms,
But to hide my sorrows With a smile.
When holding in the tears hurts my throat,
Only to let my pillow absorb all the heaviness.
When having a heart grow wise beyond its years,
Just to accept the truth of being misunderstood.
When filling the universe with all my love,
In the hope of receiving blessings of warmth.
That right there,
Is the Weakest Strength of all.



भाषा



हिंदी

जानकारी

इस अनुभाग में छात्रों द्वारा हिंदी में लिखे गए लेख और कविताएँ शामिल हैं।

गति



छलांग



समय



समय क्या है

आखिर क्यों शाम होते ही
ढल जाती हैं,
आखिर क्यों शाम धन दौलत से भी
अधिक कीमती बन जाती है ?

वही जो एक बार गुजरने के बाद
फिर वापस नहीं आता है,
जो बर्बाद हो जाने के बाद ही
समझ में आता है।।

हर लम्हा नई यादें बनाता है,
हर कोई इसकी अहमियत नहीं समझ पाता है।।

सही करे प्रयोग अगर तो
असीम ऊँचाइयों तक पहुँच जाता है,
अब ओ नादानो को कौन समझाए
बीता समय लौट कर कभी नहीं आता है।।

समय के साथ मज़ाक मत करना
समय बहुत बलवान होता है,
समय के साथ इंसानों के तकलीफों को समझने
वाला ही इंसान होता है।।

आज के युवा समय को यूँ ही
बर्बाद कर रहे है,
खुद को जिम्मेदारियों से
आजाद कर रहे हैं,
इन्हें अभी कुछ समझ नहीं आ रहा शायद
इसीलिए नशे की चपेट में खुद को आबाद कर रहे है।



यादों की पोटली और इतवार की सुबह

आज कल मैं जब भी बचपन के बारे में सोचती हूँ
मेरी आँखें नम हो जाती हैं, वे दिन भी क्या दिन थे।
जब माँ अपने हाथों से खाना खिलाया करती थी।

पापा मेरे छोटे छोटे हाथों को पकड़ कर स्कूल के दरवाजे तक छोड़कर वापस घर जाते थे। मगर अब पहले जैसा कुछ भी नहीं है, "कहीं न कहीं" बदलते वक्त के साथ मुझमें भी परिवर्तन आया है। अब तो मैं सिर्फ इतवार का इंतजार करती हूँ, उस दिन सब परिवार साथ बैठकर गप्पे मारते हैं, खाना खाते हैं। सबसे अच्छा पल वह होता है मेरे लिए जब हमारे पिताजी अपने अनुभव को हमारे साथ साझा करते हैं। तब मैं सोचती हूँ पिताजी के जमाने में लोग कितने सरल विचार के होते थे और साथ ही साथ कितने परिश्रमी होते थे। उस दौर में भले ही टेक्नोलॉजी नहीं थी, साधन का अभाव था, मगर चंद्रमा जैसी सादगी और सुकून था चारों ओर। आज बातों ही बातों में जब माँ ने अपनी पुरानी एक तस्वीर दिखाई, बिना किसी एक भी आभूषण के सिर्फ सर पर एक पल्लू रखे और माथे पर एक बिंदी लगाकर कोई इतना सुंदर कैसे दिख सकता है? मुझे अपनी माँ की तस्वीर देखकर यही लगता है इनसे सुंदर समस्त संसार में कोई नहीं है। मुझे माँ की तस्वीर को देखकर पता चला कि बिना श्रृंगार के एक मुस्कान के साथ इंसान सबसे सुंदर दिखता है, जैसे मेरी प्यारी माँ। मुझे अपने माँ और पिताजी जी को देखकर, समझकर यही आभास होता है कि अगर जिंदगी में जीवन साथी अगर सरल स्वभाव वाला हो, एक दूजे को समझने वाला हो तो जिंदगी खुशी-खुशी कट जाती है। कभी-कभी मैं सोचती हूँ अगर हफ्ते में 4 इतवार होते तो कितना अच्छा होता, पुरानी यादों का सिलसिला ऐसे ही रोज चलता, रोज मैं अपनी माँ से परिवार संभालने का हुनर सीखती, पिताजी से जिंदगी जीने का हुनर सिखती। अब तो हर रोज इंतजार रहता है मुझे इतवार का जिसमें पुरानी यादों का सिलसिला चलता रहता है, मां पिताजी के बाद अगर मुझे कुछ पसंद है तो वह है इतवार।।



हम बेटे हैं

जिम्मेदारियाँ - टेंशन भर-भर के मिल रहा है,
अब जाना, क्यों दुआओं में लड़को को ही माँगा
जाता है।

रातों में आंखों से नींद उड़ने लगी है,
क्या लड़कों को सोने का हक भी नहीं है?



सब कहते हैं बेटियाँ शांत होती हैं।
घर के जिम्मेदार बेटे भी,
किसी का नींद खराब नहीं करते ।।
जिम्मेदारियाँ-सपनों के बोझ तले पीठ झुकी हुई है,
पर कमाने की उम्र में जेब खाली है।

मेरा अपना क्या है?

सर पर जिम्मेदारियों का बोझ ही
बालक को पुरुष बना देता है।।
बेटियाँ सिर्फ पराई नहीं होती,
पराए बेटे भी होते हैं,
अपना गाँव, घर, देश भी छोड़कर-
जिम्मेदारी निभाते हैं।
रातों में जागकर दिन में
खुली आंखों से सोते हैं।।
घर चलाने के खातिर बेटे खुद का
सम्मान भी अनदेखा कर देते हैं।।



जीवन एक यात्रा



यह जीवन अपने आप में अजीब है।
है तो यह ईश्वर का दिया वरदान,
लेकिन नाम और पहचान इसे इंसान देता है।

संस्कार और शिक्षा देता कोई और है,
लेकिन हर बार संस्कार- शिक्षा को मान मिलता
नहीं है।

जन्म और मृत्यु दोनों अटल सत्य है,
लेकिन दोनों पर ही अधिकार व्यक्ति का नहीं है।

लोरी हो या भजन गाता कोई और है,
चिता हो या कब्र सजाता कोई और है,

इस आने और जाने के बीच में "कर्म" ही केवल-
मनुष्य का असली मित्र है।

इसके बावजूद व्यक्ति को इतना घमंड
जाने किस बात का है ?



गौतम भाटी
BA MPE 1



पी. प्रवलिका
B.Com 1-A 2

पापा

आपको गए कई साल बीत गए
मगर आंसू आज भी नहीं थमते हैं,
सबके घर होली दिवाली का त्योहार मनता
मगर हमारे घर नहीं मनते हैं।।

पापा आपके जाने के बाद हर किसी ने साथ छोड़ दिया,
एक लाचार बेसाहारा विधवा और दूध मूँहे बच्चे का साथ
छोड़ दिया।।

हे भगवान, काश ! मैं हमेशा के लिए वही बचपन जैसा
आजीवन बच्चा होता,
पापा आज आप होते तो कितना अच्छा होता!!

मां ने हर चीज दिया मुझे मगर पापा
मुझे आपकी कमी आज भी खटकती है,

पापा आपको पता है ?
आपका बेटा हर परिस्थितियों में
हैदराबाद की गलियों में भटकती है।।

पापा कितना अच्छा होता न, हम सब साथ होते !
खुशियों से भरा दिन होता और खुशियों से भरी रात होते ।

मैं दोष आपको नहीं दे रहा बस आपसे
मोहब्बत कितना है ये जता रहा हूँ,

कितने जरूरी हो 'आप' मुझे 'मेरी' जिंदगी में
मैं बस ये बता रहा हूँ।।

आपके रहने से मेरा हर झूठा सपना भी सच्चा होता,
पापा आज आप होते तो कितना अच्छा होता !!



पापा आपको पता है ?
मैं रोज आपको बहुत याद करता हूँ,
आप मिलो सपनों में मेरे बस यही फरियाद
करता हूँ।।

आखिर मेरा भी सपना था,
आपके कंधे से कंधा मिलाकर जो चलना था,

गिरना उठना जो भी लिखा हो,
मगर आपके आश्रय में ही मुझे संभलना था।।

पापा अब मुझे बहुत ज्यादा दुख होता है,
कोई बोलने वाला नहीं होता जब भी कोई चूक
होता है।।

पापा कोई कितना भी अपना बन जाए
मगर आपसे ही मेरा रक्षा होता ,
पापा आज आप होते तो कितना अच्छा होता !!



हमारे नेताजी

बदन पर खाखी सर पर टोपी में देखा था
लोगों ने एक शेर दिल इंसान को,
अंग्रेजों ने भी अपना शीश झुकाया
उनको देने को सम्मान को । ।

वतन के खातिर सीना तान
चलते थे सरफरोश में ,
अंग्रेजों को धूल चटाकर
कर दिया उनको होश में,
जो चाहकर भी कर ना सका
उनका वध किया है जोश में,
अब तक कोई कर ना सका जो
कर दिया सुभाष चंद्र बोस ने । ।

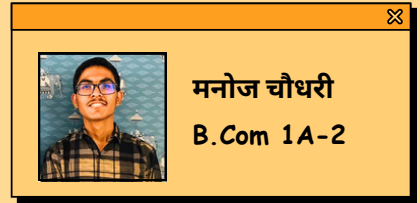
नारा दिया उन्होंने ही। तुम मुझे खून दो
मैं तुम्हे आजादी दूंगा,
बिना युद्ध किए चले गए तो
मैं तुम्हे शाबाशी दूंगा ,
और अगर सोचा भी वापस आने को
मेरे हिंदुस्तान में,
तो मुंहतोड़ जवाब मिलेगा तुमको
फिर नहीं दिखोगे तुम जहान में । ।

बात सुनकर नेताजी का थर-थर काँपते थे
देख दुश्मन नेताजी की शान को,
नेताजी भी कतई बर्दाश्त न करते
देश के अपमान को,
कर दिया समर्पण देश की खातिर
उन्होंने अपनी जान को,
लूटने वाले भागे दौड़कर
छोड़ा हिंदुस्तान को । ।



भारत की संस्कृति

भारतीय संस्कृति अपने आप में एक विश्वविद्यालय है क्योंकि यह ज्ञान-विज्ञान से समृद्ध है। इस संस्कृति में विभिन्न जातियों, भाषाओं, धर्मों का संगम ठीक वैसे ही हुआ है जैसे प्रयाग में तीन पवित्र नदियों का संगम होता है। भारतीय संस्कृति का मूल तत्व वेद का ज्ञान है। वेद केवल धर्म की वस्तु नहीं। वेद आध्यात्म, विज्ञान, संगीत, शस्त्र ज्ञान आदि विभिन्न विषयों से सराबोर ज्ञान की पिटारी है। वेदों ने समय-समय पर जीवन के विभिन्न पहलुओं पर चिंतन करने की प्रेरणा दी है और मनुष्य को मार्गदर्शन प्रदान किया है। भारतीयता की बात चले और खानपान, उत्सव, साज-श्रृंगार आदि की चर्चा न हो यह कैसे हो सकता है? अगर यह कहा जाय कि भारतीयता के साथ जुड़ना सकारात्मक ऊर्जा के साथ ही जुड़ना है तो बिल्कुल गलत नहीं होगा। 'विविधता में एकता' यही तो भारतीयता की विशिष्ट पहचान है।



माँ : संपूर्ण भावना

मेरी माँ कितनी सुंदर दिखती है, हर दिन एक अलग-अलग साड़ी में माँ बिल्कुल देवी जैसी लगती है मेरी हरेक समस्या आसान हो जाती है जैसे ही मैं माँ का चेहरा देख लेती हूँ। ऐसा नहीं है कि माँ हमेशा प्यार ही देती है डांटती भी है माँ पूरे अधिकार के साथ लेकिन उस डांट में भी उसका प्यार ही छिपा रहता है। मंगलवार मैं और माँ मिलकर समय बिताते हैं। हँसते-बोलते हुए हम दोनों सब्जी खरीदते हैं। माँ हरेक मंगलवार मेरे साथ छोटी सी बच्ची बन जाती है। जब घरवालों को बिना बताए मेरे साथ गपचुप (गोलगप्पे) खाती है। जीवन के भागमभाग के बीच में माँ नामक वृक्ष के छाया तले बैठकर सुस्ता लेना मेरे जीवन का सबसे बड़ा आशीर्वाद है।





భాష



తెలుగు



గమనిక

వేగం
గెంతడం

ఈ విభాగంలో విద్యార్థులు తెలుగులో రాసిన వ్యాసాలు మరియు కవితలు ఉన్నాయి.



స్నేహం

మనిషి మనిషికి ఓ బంధాన్ని...

మనసు మనసుకి ఓ అనుబంధాన్ని...

మధుర స్మృతులలో, మధురానుభూతులలో...

విషాద ఘటనలలో, నిరాశలో...

తోడుగా నేను ఉన్నానంటూ ప్రతీక్షణం గుర్తు చేస్తూ

మన సుఖసంతోషాలే ఊపిరిగా...

క్రిందపడిన వేళలో చేయూతగా నిలిచి

మనతో మమేకమై హెచ్చుతగ్గులను కూడా లెక్కచేయకుండా...

మనతో కలిసి నడుస్తూ, నడిపించే వాడే కదా...

ఈ "నేస్తం"...

స్నేహమంటే ఊహకందని నిర్భయ నివేదన...

స్నేహమంటే భాషకందని అతిమధుర భావన...

స్నేహమంటే మబ్బుల వెనుక విరిసిన హరివిల్లు...

స్నేహమంటే సుఖదుఃఖాల సమన్వయ స్వరూపం...



ఈశ్వరా.!

నిత్య తృప్తుడనైతిని నన్నెవరడిగెదరు
బాధింపబడితివా అని, అడిగిన, నడిగెదరు
నీ నిత్యానంద రహస్యమేమిటని
అప్పుడెరంగించెదను ఈశ్వరా! నీవెనని.



తాత్పర్యం :-

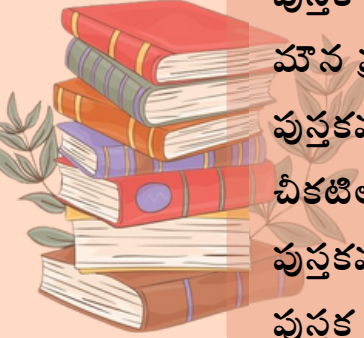
ప్రతి రోజూ తృప్తిగా, సంతోషంగా ఉండే వాడిని నువ్వు ఎవరి వల్ల అయినా బాధ పడ్డావా? లేదా బాధింపబడుతున్నావా? అని ఎవ్వరూ అడగరు. ఎందుకంటే వాడు పైకి సంతోషంగానే కనబడుతాడు. ఒకవేళ అడిగితే ఇలా అడుగుతారు నువ్విలా ఇంత సంతోషంగా, జీవితం గురించి ఎలాంటి చింతలేకుండా ఉండడానికి గల కారణం ఏంటి అని, అప్పుడు చెబుతాను ఈశ్వరా నా ఈ సంతోషానికి కారణం నువ్వే అని.



పుస్తకం



పుస్తకం ఓ ఆత్మీయ నేస్తం...
 అలరిస్తుంది.. ఆనందింప చేస్తుంది..
 ఆలోచింప చేస్తుంది.. ఓదారుస్తుంది..
 విజ్ఞానాన్ని పెంపొందింప చేస్తుంది..
 బాధలో తోడుంటుంది..
 ఏకాంతం లో చేరువవుతుంది..
 పుస్తక పఠనం ఓ మహాయోగం.. నిశ్శబ్దజ్ఞానం..
 మౌన ప్రదర్శనం.. వ్యక్తిత్వ వికాసం..
 పుస్తకము ఓ అద్భుత ప్రపంచం..
 చీకటిలో వెలుగును చూపించే ఓ జ్ఞానదీపం..
 పుస్తకమంటే చైతన్యం..
 పుస్తక పఠనం ప్రగతికి మూలం - జగతికి ఆధారం





జ్ఞ. చైతన్య
B.Sc MSCs 3

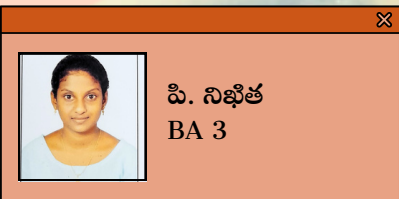


తెలంగాణ యాస

తెలంగాణ యాస అనగానే కొందరికి ఆ భాష అమర్యాదగా అనిపిస్తుంది. తెలంగాణ భాషలో ఉర్దూ పదాలు ఎక్కువగా ఉంటాయి అలా కల్పితంగా ఉండడం వలన అది అమర్యాదగా అనిపిస్తుంది. 1518లో స్థాపించబడిన కుతుబ్ షాహీ రాజవంశం హైదరాబాద్ తెలుగును రూపొందించడంలో కీలక పాత్ర పోషించింది. తిక్కన్న, వీరేశలింగం వంటి మహాపండితులు, కవులు తమ సాహిత్యంలో ఈ యాసను ఉపయోగించుకున్నట్లు గొప్ప చరిత్ర ఉన్నప్పటికీ, హైదరాబాద్ పదాలు కలగలిసిన తెలంగాణ మాండలికం భాషను మరింత హాస్యాస్పదంగా ప్రదర్శింపజేసింది.

తెలంగాణ భాష యొక్క గొప్పతనం, ప్రత్యేకత ప్రస్తుత కాలంలో విరివిగా ఉపయోగించబడుతోంది. ముఖ్యంగా తెలుగు సినిమాలలో ఈ యాసకు ప్రత్యేకమైన గుర్తింపు ఇవ్వబడుతున్నది. ఇది ప్రామాణిక తెలుగుతో పాటు తెలంగాణకు సంబంధించిన రాజకీయాలు, సినిమా, ఆర్థిక శాస్త్రం, కళలు మరియు ఇతర రంగాలపై ప్రభావం చూపిస్తోంది.

తెలంగాణ యాసలో వినవడే కొన్ని పదాలు :- గది - అది; గట్ల - ఇలా; పరేషాని - ఇబ్బంది పడటం; దిమాక్ ఖరాబ్ - పిచ్చి పట్టడం; దేడ్ దిమాక్ - అర్థం చేసుకోలేకపోవడం; ఉల్టా పుల్టా - తల క్రిందలు; పైసల్ - డబ్బులు; జల్లి - త్వరగా; మొదలైన పదాలు తెలంగాణ యాసలో కనబడతాయి. అచ్చమైన తెలుగు తనం ఉట్టిపడే యాసే ఈ తెలంగాణ యాస.



సంతోషం సగం బలం



మనిషి తన జీవితంలో ఎన్నో వస్తువులు, ఆకర్షణల చుట్టూ పరిగెడతాడు. ఎందుకంటే అవి అతనికి సంతోషాన్ని ఇస్తాయి అనే భ్రమలో బ్రతుకు తాడు కాబట్టి. కానీ నిజంగా సంతోషం దేని వల్ల కలుగుతుంది? అది మనం ఎలా అనుభవించాలి?

"నిజమైన సంతోషం కలిగేది మనశ్శాంతితో" అన్నారు దలైలామా. మనశ్శాంతి పొందడం అనేది మన మీదే ఆధారపడి ఉంటుంది. మనం గతం, భవిష్యత్తు గురించి దిగులు పడుతుంటాము. గతాన్ని రెండు విధాలుగా చూడాలి. ఒకటి తప్పును ఆలోచిస్తూ బాధపడడం మరొకటి ఆ తప్పు తెలుసుకొని మళ్ళీ చేయకపోవడం. భవిష్యత్తు ఎలా ఉంటుందో ఎవరికి తెలియదు కానీ చేసే పనిలో నిజాయితీ, శ్రద్ధ, ఆశ ఉండాలి. ఎలాంటి సమస్య వచ్చినా జీవితంపై ఆశ వీడరాదు.

జీవితం ఎప్పుడూ ఒకేలా ఉండదు. ఒడిదుడుకులు ఉంటాయి. కానీ సంతోషంగా ఉండడం మన చేతిలో ఉంటుంది. ఎప్పుడూ మంచి రోజులే ఉంటాయని ఆశించకుండా ఏది ఎలా జరిగినా దానిలో ఉన్న అంతరార్థం తెలుసుకోవాలి. అలాగే చేసే పనిలో చిత్తశుద్ధి ఉంటే, సంతోషం కూడా మన నీడలా మన వెంటనే ఉంటుంది. కృతజ్ఞతాభావం కూడా మనిషి సంతోషానికి ఒక ముఖ్య కారణం. ఎందుకంటే అది మన దగ్గర ఉన్న వస్తువుల విలువను తెలియజేస్తుంది మరియు ఇతరులతో పోల్చుకోవడం లాంటి అలవాట్లను తగ్గిస్తుంది.

ముందుతరాలతో పోలిస్తే మన తరానికి ఉన్న సౌకర్యాలు ఎక్కువ, అయినప్పటికీ ఉన్నదానితో సంతోష పడలేక, అసంతృప్తులు అయ్యి జీవితాన్ని ఆస్వాదించలేక-పోతున్నారు. ఈ విషయం అందరూ తెలుసుకొని, జీవితాన్ని ఆనందంగా గడపాలి. ఇదే జీవితం యొక్క ముఖ్య ఉద్దేశం.



సూరిగాడు

ఎర్రటి ఎండల, సూరిగాడు చేతిల క్యారేజీ పట్టుకొని, చెప్పులు లేకుండా పాత చిరంజీవి పాట పాడకుంటా, దుంకుతూ పొలం దిక్కు పోతుండు. దారిల వాల్ల దోస్తులు, పంతులు అందరూ ఎదురుగా వస్తున్న, ఎవ్వరిని పట్టించుకోకుండా ఈల ఎస్కుంటా పొలానికి వచ్చిండు.

పొలంల పని చేసుకుంటూ సూరి వాళ్ళ అయ్య, ఆడ్ని సుడలేదు. పక్కనే ఉన్న వీర్రాజు, "బావో, నీ కొడుకొచ్చిండు" అని కేక ఏయగానే, సూరి వాళ్ళ అయ్య, నర్సయ్య, సూరిని చూస్తూ, కూచో అన్నట్టు సైగ చేసిండు. సైగ అర్థం అయిన సూరిగాడు, పక్కనే ఉన్న మర్రిశెట్టూ కింద కూసున్నాడు. చెట్టు ఎనకాల, రంగయ్య ఇంక సోమయ్య లొల్లి పెట్టుకుంటారు. లొల్లి ఏందో అని, నప్పుడు కాకుండా సూరిగాడు మెల్లగా వింటుండు.

రంగయ్య: అట్ల ఎట్ల అయితదే... ఇంకా నాలుగొందలు ఇయ్యాలే నువ్వు నాకు...

సోమయ్య: మొన్న ఇచ్చిన వందతో ఆ బాకీ అంత తీరిపోయింది. మల్ల ఇదేందీ కొత్తగా....

ఈ లొల్లంత ఇంటున్న సూరి, మెల్లిగా ముందుకి పోనికి దేవులాడుతుంటే కాలుకి ముళ్ళు దిగి "అమ్మా!" అని గట్టిగా అరిచాడు. సూరిగాడి అరుపు విన్న పెద్దమనుషులు, గొడవ ఆపేసి వాడి కాలుకి దిగిన ముల్లుని తీయ్యనీకి ప్రయత్నిస్తురు. ఇంతలా, నర్సయ్య కూడా వచ్చిండు, వచ్చి, "పక్కోళ్ళ విషయాలు నీకెందుకురా?" అని అడగానే, "ఏవో లెక్కలు ఇనిపించినై బాపు. ఎట్లాగో బడికి పోతలెను కదా, ఈడనైన జర ఇంటా అని అటు తిరిగినై" అని సూరిగాడు అనగానే, నర్సయ్య బాధతో కూడిన కోపంల, "నదివి ఉద్ధరించేది ఎం లేదు కానీ, పోయి గా పని చేయిపో" అని సూరిగాడ్ని వెల్లగొడతాడు....



టి. రుద్రాక్ష
BA 3



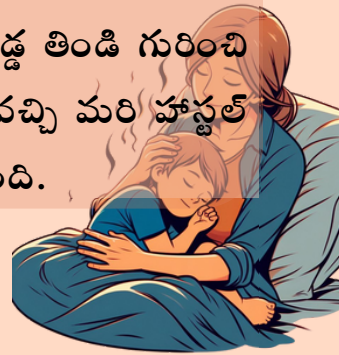
ఆనంద్

ఆనంద్ వాళ్ళ నాన్న ఆనంద్ కి నాలుగు ఏళ్లు ఉన్నప్పుడే కారు ప్రమాదంలో చనిపోయాడు. ఆనాటి నుండి ఆనంద్ ఇంకా అమ్మ ఇరవై ఏళ్లుగా ఎవరి తోడు లేకుండా, ఎవరికి చెయ్యి చాచకుండా బ్రతుకుతున్నారు.

ఆనంద్ కి అమ్మ అన్న, అమ్మకి ఆనంద్ అన్న, చాలా ప్రేమ. ఆనంద్ ని బాగా చదివించాలి అని అమ్మ కోరిక. దాని కోసమే ఆనంద్ బాగా చదువుకుంటాడు. తనకి ఎంతో ఇష్టమైన ఆర్కిటెక్చర్ కళాశాలలో సీట్ తెచ్చుకుంటాడు. అమ్మ ఎంతో సంతోషిస్తుంది, కానీ మండే ఎండను కారు మబ్బు కమ్మినట్టు, తన నుంచి తన కొడుకు దూరంగా ఉండాలి అన్న బాధ అమ్మని కాసేపు ఉక్కిరిబిక్కిరి చేస్తుంది. అప్పుడు, ఆనంద్ వచ్చి, “ఏమైంది అమ్మ?” అని అడిగితే, “ఏమి లేదు రా ఇన్ని సంవత్సరాలు మీ నాన్న లేకపోయినా ఆయన లోటు లేకుండా నిన్ను పెంచాను. రోజూ లేవగానే నీ మొహం చూసి, నా కోసం కాకపోయినా నీ కోసం అయినా నేను బ్రతికి ఉండాలి అని ఇక్కడి వరకు నెట్టుకొచ్చా.. ఇప్పుడు నాకు దూరంగా ఎక్కడో ఉంటావు అంటే మనసు అంతా బాధగా ఉంది రా..!!”

ఆనంద్ వెంటనే అమ్మ కన్నీళ్లు తుడిచి, “అమ్మ, నాకు నిన్ను వదిలి వెళ్ళాలి అని లేదు. కానీ అక్కడ నాకు వచ్చిన అవకాశం చిన్నది కాదు. నువ్వు నా చిన్నప్పటి నుండి నన్ను ఎంతో గొప్పగా చూడాలి అనుకున్నావు? అలా చూడాలి అంటే ఈ అవకాశం వదులుకోను అమ్మ. నీకు దూరంగా ఉండే బాధ కన్నా నువ్వు నా కోసం కన్న కల గొప్పది అందుకోసం బాధ అయినా సరే నేను అక్కడికి వెళ్లి చదువుకుంటాను.”

ఇది విని అమ్మకి కాస్త ధైర్యం వస్తుంది. “ఏ అమ్మకి అయిన బిడ్డ తిండి గురించి దిగులు కచ్చితంగా ఉంటుంది కదా, అలా ఆ దిగులు గుర్తుకు వచ్చి మరి హాస్టల్ దొరకలేదు కదరా? ఎలా ఉంటావు ఎక్కడ ఉంటావు?” అని అడిగింది.



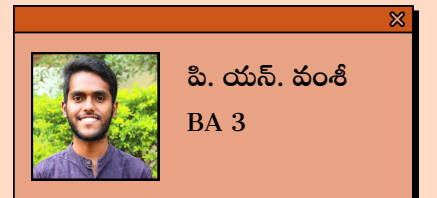
“అమ్మ, నా ఫ్రెండ్ అక్కడ ఒక రూం చూసి పెట్టాడు. కష్టం అయినా సరే నాకు నేను వండుకొని తింటాను.”

అమ్మ వెంటనే, “నీకు వంట ఎవరు నేర్పించారు రా?” దానికి ఆనంద్ నవ్వుతూ, “నువ్వు ఉన్నావు కదా అమ్మ! రోజూ పొద్దున లేవగానే ఏం వండుకోవాలి ఎలా వండుకోవాలి అని నువ్వు చెప్తూ ఉంటే, నేను చేస్తూ ఉంటా.”

అలా, ఆనంద్ వెళ్లి కొన్ని రోజులు కావొస్తోంది. అమ్మ రోజూ పొద్దున ఆనంద్ కాల్ కోసం ఎదురుచూస్తూ ఉంటుంది. బిడ్డ ఆకలితో అస్సలు ఉండకూడదు అన్న తపన అమ్మలో రోజు కనిపించేది.

అలా, రోజులాగే అమ్మకి కాల్ చేస్తాడు. “గుడ్ మార్నింగ్ అమ్మ! ఎలా ఉన్నావు?” అని అనగానే, వేరే ఒకరి గొంతు వినిపిస్తుంది. “ఎవరు?” అని అడిగితే, “ఆనంద్, నేనురా మామయ్యని. మీ అమ్మ, మీ అమ్మ..” అని ఏడుస్తూ ఉంటే, ఆనంద్ కి ఒక్కనిమషం ఏమి అర్థం కాదు. భయంతో “అమ్మకి ఏమైంది మామయ్య?” అని అడుగుతాడు. మామయ్య కాస్త కుదుట పడి, “రేయ్ ఆనంద్ అమ్మ ఇంక లేదు రా..!! నువ్వు వెంటనే ఇక్కడికి రా..!”

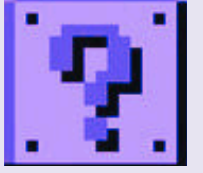
ఆనంద్ కి లోకం అంత ఆగిపోయినట్టు అనిపించింది. ఏం మాట్లాడాలో అర్థం కాలేదు, “ఎలా జరిగింది మామయ్య?” అని అడిగితే, “కార్ ఏక్సిడెంట్ రా.. మీ నాన్న చనిపోయిన దగ్గరే ఏక్సిడెంట్ అయ్యింది.. నువ్వు వెంటనే రా రా..” అని కాల్ కట్ చేస్తాడు.. ఆనంద్ ఒక్క సారిగా కుప్పకూలి పోతాడు... ?



भाषा



संस्कृत

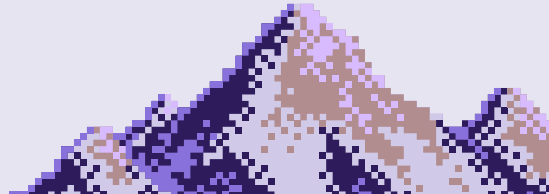


गति
छलांग

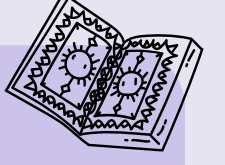


सूचना

अस्मिन् खण्डे संस्कृते छात्रैः
लिखितानि लेखाः काव्यानि
च सन्ति ।



पितृसेवा।



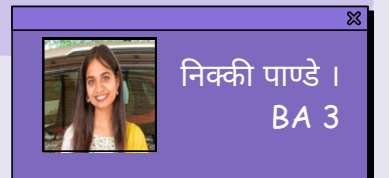
वेदः, पुराणम्, रामायणम्, महाभारतम्, स्मृतिः इत्यादिषु सद्ग्रन्थेषु पितृसेवायाः प्रेरका आख्यानानि परिपूर्णानि सन्ति । अस्मिन् सन्दर्भे श्रवणकुमारः, भगवान् श्रीरामः, परशुरामः, भीष्मः, पुण्डरीकः, पुरुः, मूकः, श्वपचः, सोमशर्मा, सुधन्वा, ताम्रध्वजः, राजकुमारः, कुणालः इत्यादीनां नामानि स्वर्णाक्षरैः अङ्कनीयानि वर्तन्ते ।

यः पुत्रः स्व मातापित्रोः निष्ठया सेवां करोति, सः धर्मः, अर्थः, कामः, मोक्षः च इति चतुरः पदार्थान् अधिगच्छति । मनुष्यमात्रस्य ध्येयवाक्यम् इदं भवेत् - 'मातृपितृसमं नास्ति अभीष्टफलदायकम्' इति ।



हास्य कथा।

एकः युवकः नगरात् स्वग्रामं प्रस्थितवान्। रेल्यानं रात्रौ एव ग्रामं प्राप्तम्। रेल्यानक स्थानात् बहुदूरे आसीत् तस्य गृहम्। सः पद्भ्यां मन्दं गृहं प्रति याति। मार्गे दीपस्तम्भाः न आसन्। यस्मात् कस्मात् गृहादपि प्रकाशः न आगच्छति स्म यतः सर्वे निद्राणाः आसन्। घोरे अन्धकारे मार्गं द्रष्टुमपि अशक्तः जातः। झटिति सः उच्चैः वक्तुमारब्धवान् रक्तफलमावश्यकं वा रक्तफलम्? एक किलो परिमितस्य मूल्यं केवलं दशरुप्यकाणि एव। तदा सर्वेषु गृहेष्वपि दीपाः ज्वालिता अभवन्। गृहजनाः कण्ठोलहस्तेन बहिरागतवन्तः। तत्र दृश्यमानेन प्रकाशेन युवकः मार्गं दृष्ट्वा गृहं प्राप्तवान्।



जम्भवन्तुद्दु हनुमन्तयोः मैत्री

जाम्बवान् , जाम्बवन्त इति अपि प्रसिद्धः पुराणेषु ऋक्षराजः ,सः प्रजापतिमुखात् बहिः निर्गच्छति, यदा प्रजापतिदेवता जृम्भयति। सः विष्णुमूर्तेः भगवतः रामावतारस्य राक्षसराजस्य रावणासुरस्य विरुद्धं संघर्षं सहायकः भवति । रामायणे सः हनुमानस्य क्षमतायाः साक्षात्कारे साहाय्यं करोति, तस्य प्रसिद्धस्य लङ्काद्वीपस्य कूर्दनस्य पूर्वमेव । जाम्बवनः समुद्रस्य पारगमनसमये उपस्थितः आसीत्, महाबलितः त्रैलोक्यं प्राप्य एकस्मिन् कूर्दने २१ वारं वामनं परिभ्रमितवान् इति कल्प्यते।

जाम्बवन-हनुमानयोः मैत्री हिन्दुपुराणिककथानां विशेषतया रामायणमहाकाव्यस्य महत्त्वपूर्णः पूज्यः च पक्षः अस्ति । जाम्बवन, जाम्बवत अथवा जाम्बवन्त इति अपि प्रसिद्धः एकः बुद्धिमान् शक्तिशाली च ऋक्षसदृशः प्राणी अस्ति यः राक्षसराजेन रावणेन अपहृतायाः भगवतः रामपत्न्याः सीतायाः अन्वेषणे महत्त्वपूर्णं भूमिकां निर्वहति स्म । तयोः मैत्रीयाः कथा अस्मिन् समये प्रकटिता भवति सीतां अन्वेषणं अन्वेषणम् । भगवान् राघवः तस्य भ्रात्रा लक्ष्मणेन च सीता-अन्वेषणे दक्षिण-हिन्द-सागरस्य तीराणि प्राप्ते ततः परं रावणेन सीतां नीतं लङ्कां प्राप्तुं समुद्रं लङ्घयितुं महती आक्लानं सम्मुखीभवति अस्मिन् निराशायाः क्षणे भगवान् रामस्य प्रखरः भक्तः अविश्वसनीयशक्तिः, इच्छनुसारं आकारं परिवर्तयितुं क्षमता च विद्यमानः हनुमानः साहाय्यं कर्तुं प्रस्तावति। हनुमानः लङ्कानगरं प्राप्तुं सीतां च अन्वेषणं समुद्रं पारं अविश्वसनीयं कूर्दनं करोति। परन्तु लङ्कादेशं प्राप्य सः अवगच्छति यत् रावणसैनिकानाम् युद्धे क्षतिग्रस्तानां सहचरानाम् व्रणानां चिकित्सायै "संजीवनी" इति विशिष्टा औषधिः अन्वेष्यते अत्रैव जाम्बवनः कथायां आगच्छति।

जाम्बवन-हनुमानयोः बन्धः मार्गदर्शनस्य, प्रोत्साहनस्य, स्वस्य आन्तरिकक्षमतायाः साक्षात्कारस्य च महत्त्वस्य प्रतीकं भवति । हिन्दुपुराणिककथासु एषा पूज्यकथा अस्ति या आक्लानानां निवारणे मैत्रीयाः मार्गदर्शनस्य च सामर्थ्यं प्रकाशयति । तेषां मैत्री रामायणस्य विभिन्नेषु पुनर्कथनेषु आचर्यते, भक्ति-समर्थनस्य च स्थायि-उदाहरणम् अस्ति ।

हनुमानस्य जम्भवन्तस्य च मैत्री अस्मान् प्रेरयति, वर्तमानपीढी अस्माकं एतादृशी निष्ठावान् मैत्री नास्ति अस्माभिः एतादृशाः गुणाः पुराणात् एव प्राप्तव्याः .अस्माकं मित्रं भवितुमर्हति यः प्रत्येकं परिस्थितौ अस्मान् साहाय्यं करोति ,प्रोत्साहयति,प्रेरयति, आदरं च करोति।



गुण्डा सोम्या ।
B.Sc. MPCs 3



सारिकोण्डा अक्षिता
B.Sc. MPCs 3

भगवद्गीता : सर्वस्य उत्तराणि प्रददाति, तथापि प्रायः बहुभिः उपेक्षितं पुस्तकम्।

भगवद्गीता “देववचनम्” अथवा “दिव्यगीतम्” इति अपि प्रसिद्धा भगवता श्रीकृष्णेन अर्जुनाय कुरुक्षेत्रस्य युद्धक्षेत्रे प्रदत्ता शिक्षा वा ज्ञानं वा। इदं पुस्तकं केवलं सेवानिवृत्तानां वृद्धानां च कृते पवित्रं पुस्तकं नास्ति, किन्तु यदि वयं सम्यक् पठामः तर्हि वयं अवगच्छामः यत् एतत् वयं यत् चिन्तयामः तस्मात् बहु अधिकम् अस्ति।

कथं व्यक्तिः अनन्तकालं यावत् सार्थकं जीवनं यापयितुं शक्नोति इति सम्पूर्णं मार्गदर्शकपुस्तकम् अस्ति। अस्य १८ अध्यायाः सन्ति तथा च १८ सङ्ख्यायाः दृढं महत्त्वं वर्तते यतः कुरुक्षेत्रस्य युद्धं १८ दिवसान् यावत् अभवत् तथा च कृष्णः अर्जुनाय १८ दिवसान् यावत् गीतापाठं दत्तवान्

अस्मिन् आधुनिकजगति सर्वे सुखिनः, तनावरहिताः, सम्यक् जीवनं च जीवितुं इच्छन्ति। किन्तु, ते प्रायः तत् प्राप्तुं सरलसाधनं अन्वेष्यन्तु प्रवृत्ताः भवन्ति। प्रायः जनाः परिस्थितीनां मूल्याङ्कनं तदनुसारं निर्णयं च कर्तुं कष्टानां सामनां कुर्वन्ति येषां कारणात् ते सन्तुलितचित्तेन कार्यं कर्तुं असफलाः भवन्ति।

अतः, भगवद्गीता अस्मान् उद्देश्यपूर्णजीवनस्य मार्गं दर्शयति, निर्णयनिर्माणे मार्गदर्शनं प्रदाति तथा च अस्माकं जीवने सर्वविधसमस्यानां समाधानं प्राप्तुं साहाय्यं करोति। अस्य शिक्षाः समयं अतिक्रम्य अस्माकं आधुनिकजीवने प्रासंगिकतां धारयन्ति, बहुमूल्यं पाठं सिद्धान्तं च प्रददति ये अस्मान् अधिकपूर्णं उद्देश्यपूर्णं च अस्तित्वं प्रति मार्गदर्शनं कर्तुं शक्नुवन्ति।



निशांत वर्मा
B.Sc. MPCs 3

वेदः

वेदाः प्रागैतिहासिकपवित्रलेखानां निकायः सन्ति ये हिन्दुधर्मस्य आधारशिलारूपेण कार्यं कुर्वन्ति तथा च विश्वस्य प्राचीनतमधर्मसाहित्येषु अन्यतमाः सन्ति । "वेद" संस्कृतशब्दात् "विद" इति निष्पन्नः, यस्य अर्थः "ज्ञानम्" अथवा "प्रज्ञा" इति । एतानि कृतयः आध्यात्मिक-दार्शनिक-अन्तर्दृष्टि-अत्यन्तं गण्यन्ते, भारतस्य बौद्धिक-सांस्कृतिक-धार्मिक-परम्परासु अपि महत्त्वपूर्णः प्रभावः अभवत् ।
चत्वारः वेदाः सन्ति- १.

ऋग्वेदः- वेदानां प्रारम्भिकः ऋग्वेदः अधिकतया विभिन्नदेवताभिः प्रकृतिबलैः च स्तोत्रैः निर्मितः अस्ति । प्राचीनभारतस्य सामाजिकधार्मिकरीतिरिवाजानां विषये ज्ञातुं अत्यावश्यकं साधनम् अस्ति ।

यजुर्वेदः- यजुर्वेदः यज्ञ-संस्कार-उपयोगिगुणेषु केन्द्रितः अस्ति । धार्मिकसंस्कारस्य निर्देशः अस्ति इति कारणतः पुरोहितानाम्, अभ्यासकानां च कृते पुस्तिकारूपेण कार्यं करोति ।

सामवेदः- सामवेदः सङ्गीतजपैः, रागैः च प्रसिद्धः अस्ति । अस्मिन् ऋग्वेदस्य शब्दाः सन्ति ये परिवर्तनं कृत्वा संस्कार-उत्सवयोः कृते सङ्गीतं स्थापिताः सन्ति ।

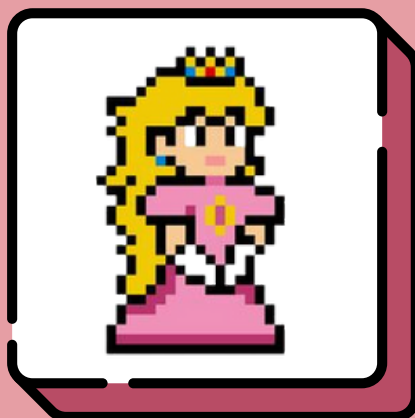
अथर्ववेदः- अन्यवेदानां विपरीतम् अथर्ववेदे माया, औषधं, दैनन्दिनजीवनम् इत्यादयः विषयाः बृहत्तराः सन्ति । अस्य विविधप्रयोजनार्थं मन्त्राः, आकर्षणानि, मन्त्राः च सन्ति ।

वेदाः- कदाचित् वाचिकरूपेण पुस्तिकातः पीढीं यावत् प्रसारिताः आसन्, अधुना संस्कृतस्य अत्यन्तं संरचितायां काव्यशैल्या च लिखिताः सन्ति । ते हिन्दुधर्मस्य सर्वोच्चाधिकारः, धर्मस्य अनेकानाम् आचरणानाम्, संस्कारानाम्, बौद्धिकविचारानाञ्च आधारः इति गण्यन्ते ।





LA LANGUE



FRANÇAIS



VITESSE

SAUTE

INFO

Cette section contient des articles et des poèmes écrits par des étudiants de FRANÇAIS.



BONJOUR *Papa* ♥

Bonjour Papa! c'est moi papa, je voulais juste te dire ça tu me manques beaucoup.

Les gens pensent que je mens sur le fait d'être blessé parce qu'ils me voient rire. Mais en fait je peux très peur m'empêcher de pleurer. Je dis aux gens que je suis essayé mais en fait je suis déprimé je dis aux gens que tout ira bien demain mais je sais que demain sera père. Tu n'as jamais dit "je pars" tu ne dis jamais au revoir tu es parti avant que nous le sachions et mon dieu il sait pourquoi dans la vie, je t'aimais tendrement. Dans la mort, je t'aime toujours dans mon coeur, j'ai une place que seulement tu pourrais remplir. Tu me manques papa. Tous les matins, midi et soir.



MEILLEURE MÉTHODE DE SE PRÉPARER AUX EXAMENS

- Le stress de la préparation du moment de l'examen et de la période d'attente des résultats est souvent très grand. C'est important de bien dormir et de bien manger pendant la période des examens. On conseille de se coucher tôt le soir et de se lever de bonne heure le matin.
- Il ne faut pas s'arrêter de travailler, pas répondre au téléphone. Le plus grand ennemi de la révision est la téléphonie.
- C'est une bonne idée d'inviter quelqu'un à réviser avec toi, on peut l'aider à résoudre les problèmes.
- N'essaie pas d'étudier de très longues périodes.
- On doit mieux prendre régulièrement des pauses pour se détendre.
- Ne continuez pas à travailler longtemps sans repos.
- Écoutez de la musique, buvez un jus d'orange avant de retourner à votre travail.
- Rester calme, fuir des discussions énervantes.
- Préparer son matériel (crayon, stylos, gommes, règle, carte d'identité etc).
- Vérifier les horaires des moyens de transport et les durées des trajets.
- Arriver au centre d'examen légèrement en avance.

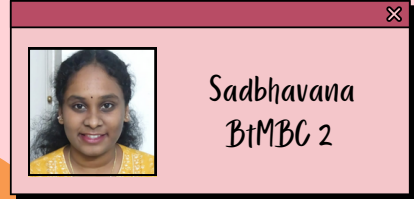


BANC ROUGE, RÉFLEXIONS

Aujourd'hui, un peu plus calme que le reste,
Sur ce banc rouge, me sentant vraiment béni.
Pas une âme autour, mais cela ne me dérange pas,
La solitude oubliée, je trouve la paix.

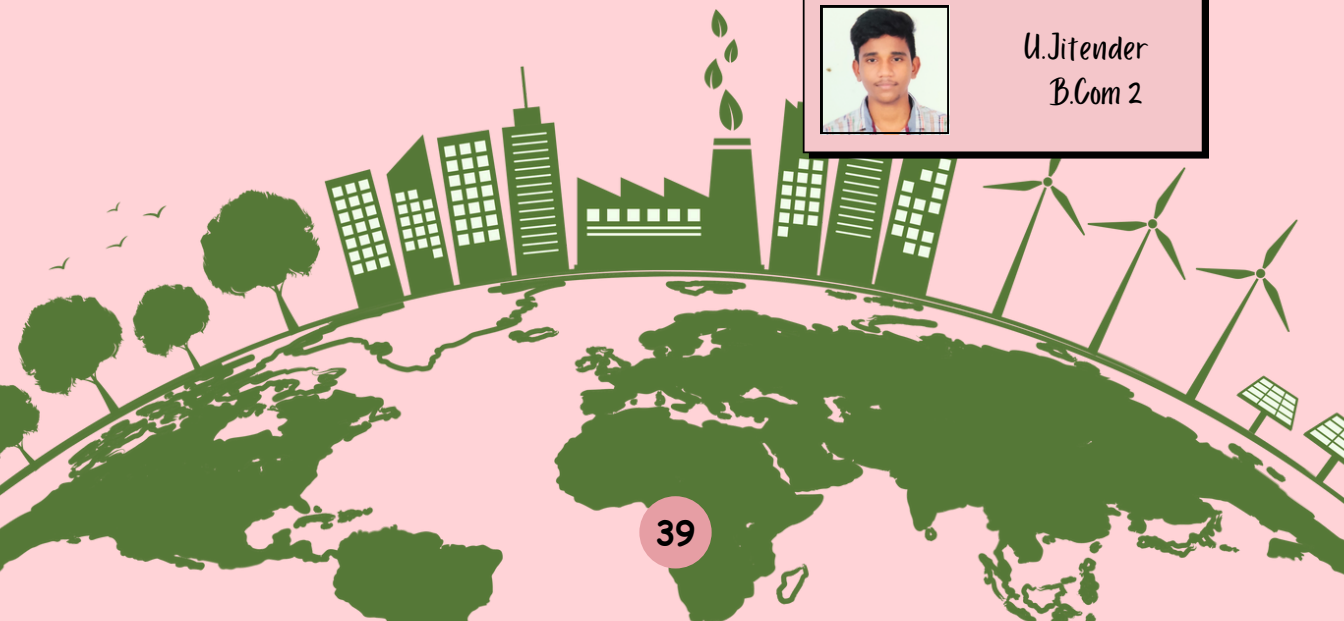
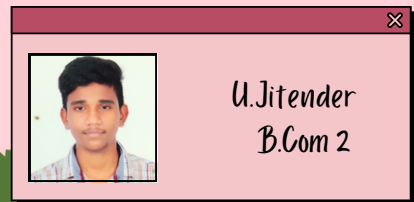
Les feuilles tombent doucement des arbres,
Aucune tristesse dans leur danse avec la brise.
L'air froid sur ma peau, un baiser rafraîchissant,
Sur ce banc rouge, une félicité simple.

Au coucher du soleil, des couleurs si vives,
L'histoire simple d'une journée, peinte juste.
Sur ce banc rouge, où la paix est trouvée,
Dans la quiétude, mon âme est libre.





L'air respiré, si pur et propre,
Gardons-le frais, toujours serein.
Réduire, réutiliser, recycler, dit-on,
Pour un avenir plus vert, chaque jour.
Les arbres, les oiseaux, les rivières larges,
Ils dépendent tous de nous pour fournir,
Un monde où prospèrent l'harmonie et l'équilibre,
Protégeons-le, gardons l'espoir vivant.



CHRONIQUES DU KARNATAKA : UNE TAPISSERIE DE PATRIMOINE ET DE LA NATURE

Au Karnataka, un voyage en allégresse,
Mysore brille, palais en tendresse.
Hampi murmure d'histoires oubliées,
Ruines debout, mémoires préservées.
Les Ghâts occidentaux, nature en douceur,
Ruisseaux serpentant, calme en splendeur.
Plages de Gokarna, vagues douces sur le sable,
Retraite paisible, notre cœur aimable.
Belur, Halebid, l'art dans chaque lieu,
Culture à découvrir, une grâce à deux.
Coorg mystérieux dans sa brume légère,
Hampi, pierre ancienne, souvenirs à faire.



Vimal Dev
B.Com 2C

BLOQUÉ

Chaque jour passe, chaque année passe
les gens passent, les rêves passent

Mais pourquoi est-ce que seulement je
semble être coincé sans issue

On dirait que le monde court par et
seulement je suis laissé pour compter

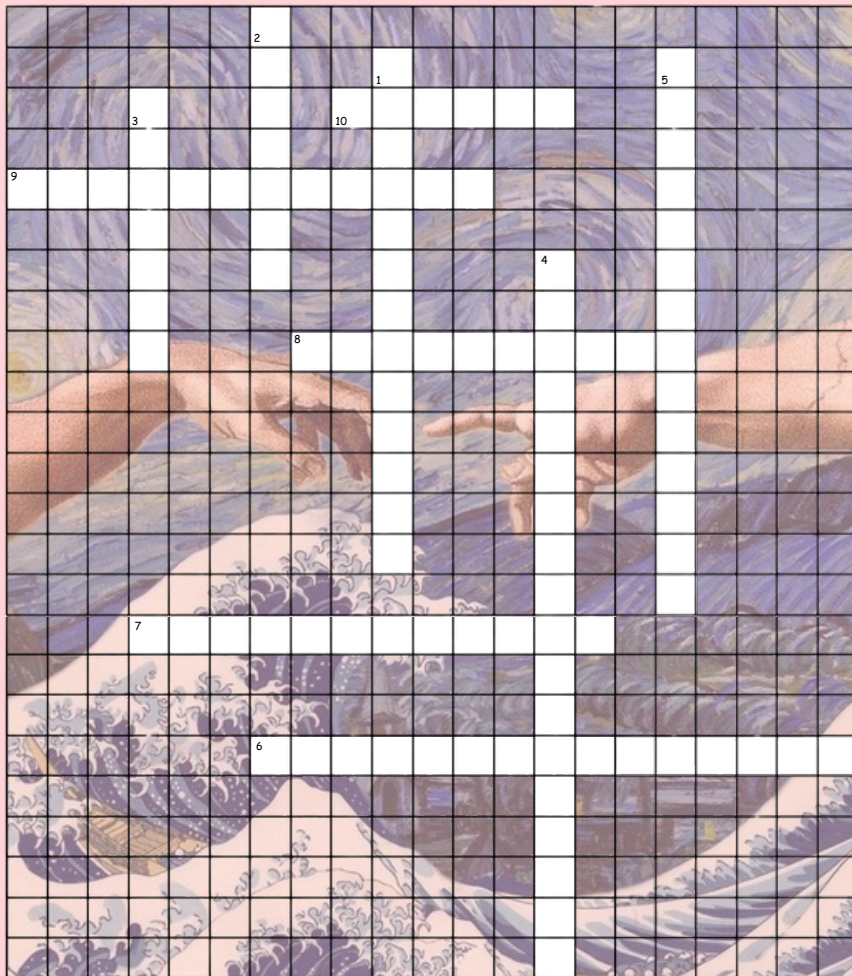


MON TELANGANA

Mon état Telangana qui a fêté ses 10 ans depuis 2014,
cet état amical les gens ne perdent jamais le sourire car
notre coeur est si large que les champs de Telangana
sont si verts que vous serez témoin des endroits les plus
Conviviaux jamais vu J'aime mon Telangana, Je suis fier
d'appartenir de cet état .



LES PEINTRES CÉLÈBRES



ACROSS :


- 6. Le maîtrise de la lumière est un aspect remarquable de son art.
- 7. Célèbre sculpteur et artiste de chapelle biblique.
- 8. Icône Mexicaine, elle s'est inspirée de l'Art Populaire Mexicaine. Célèbre pour ses autoportraits.
- 9. Personnalité excentrique. Il a développé une method « Paranoïaque - Critique ».
- 10. Son identité est cachée. Artiste de rue renommé d'aujourd'hui. Il est également un activiste social et politique.

DOWN :

- 1. Père de l'Art Moderne Indien. Ce peintre a combiné des thèmes Indiens avec des techniques artistiques occidentales.
- 2. Il a peint quelques-unes des plus célèbres œuvres dans l'asylum.
- 3. Un artiste et un polymathe, connu comme un « Homme de la Renaissance » .
- 4. Pionnier du art de rue des années 1970s. Court carrière, mais impact durable sur l'art de rue contemporain.
- 5. Elle est célèbre pour ses peintures de fleurs en gros plan, et est considérée une icône féministe.

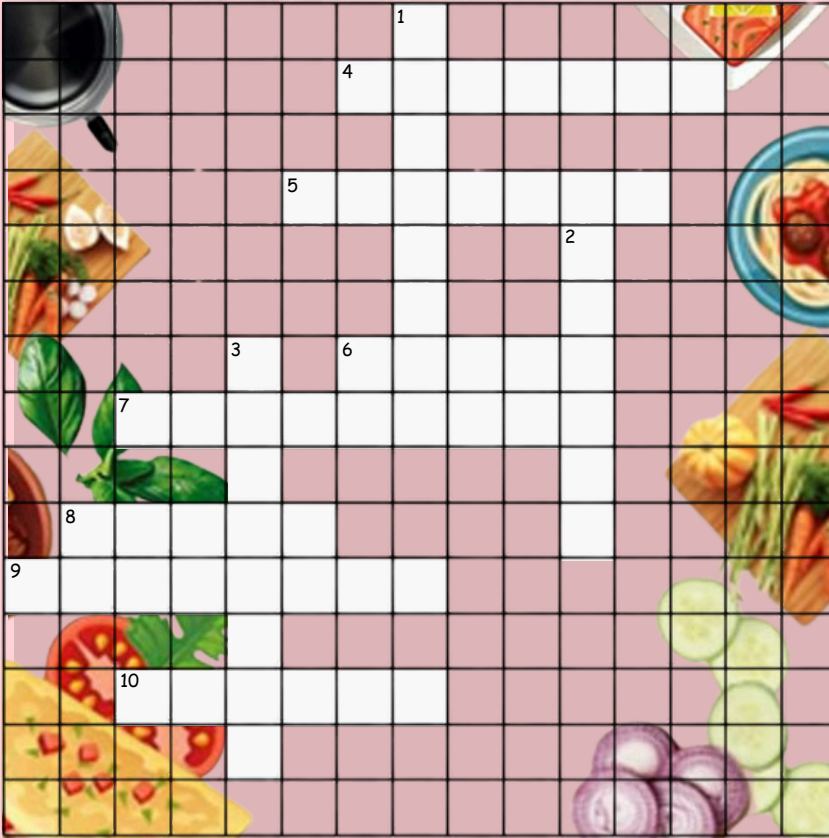


LES RÉPONSES



Sanaa Jamal
BA 2

NOURRITURE



ACROSS :

4. Un lapin adore cette

5. _____
rouge et piquante

6. Le vache boit de
l'eau mais nous donne
du _____

7. Le prefere de
Popoye

8. _____ et
jambon

9. "Les

sont aigres ", dit le
renard.

10. La

rouge empoisonnee.

DOWN :

1. Les enfants adorent ca _____

2. Un delieux _____ d'anniversaire

3. Il vit dans l'eau _____



LES RÉPONSES



Deborah Callista
BBA 2B



CLUBS
&
CELLS



VOICE

THE COMMERCE CLUB

"Inspiration to transformation - Let's continue the passion of making the difference"

SOCH

CLUB

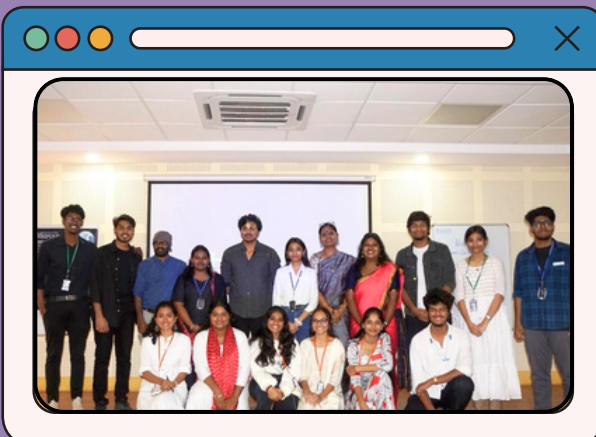
"Cultivating Ideas."



SITHRAM

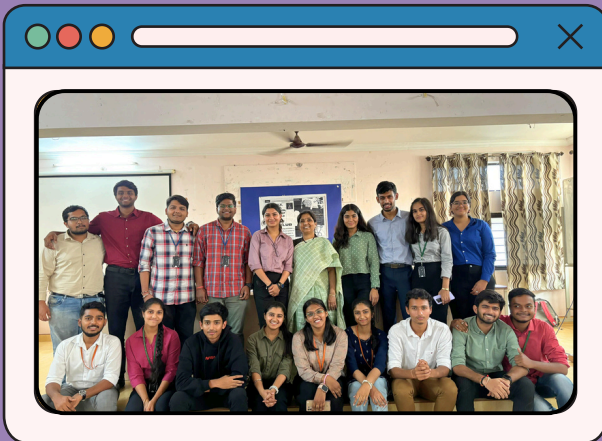
THE FILM CLUB

"Lights Camera Action!"



XPRESSIONZ CLUB

"Where imagination meets creativity on the stage"



QUIZ CLUB

"People, places, preposition, story keep the world moving forward."

CENTER FOR EXCELLENCE

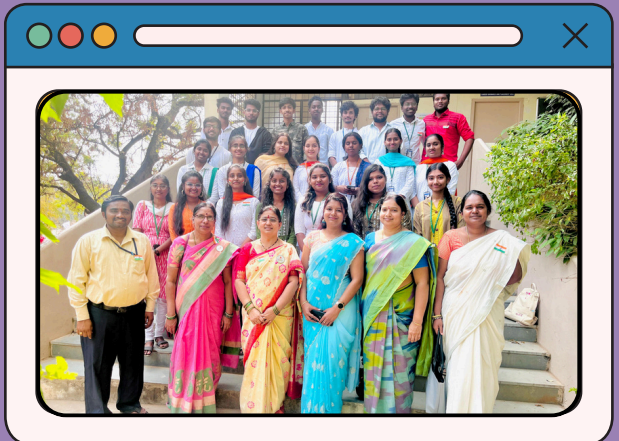




VYOMA

"The Astronomy Club"

INDIAN KNOWLEDGE AND HERITAGE COMMITTEE



FUSIONTECH CLUB

"Where Theory Meets Practice"



ABHYAS CLUB

"A great platform to learn, lead and create innovative ideas."

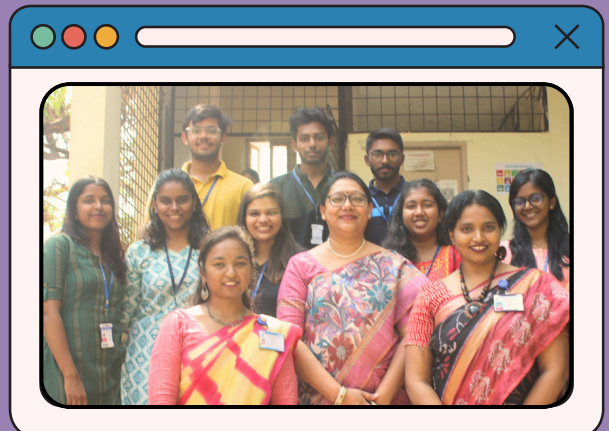


AIMS CLUB

"A Road to Excellence."

LITERARY CLUB

"Nurturing creativity."





ED CELL

Entrepreneur Development Cell

GRE-ENERGY CLUB

"ECO warriors - a path to sustainable environment."



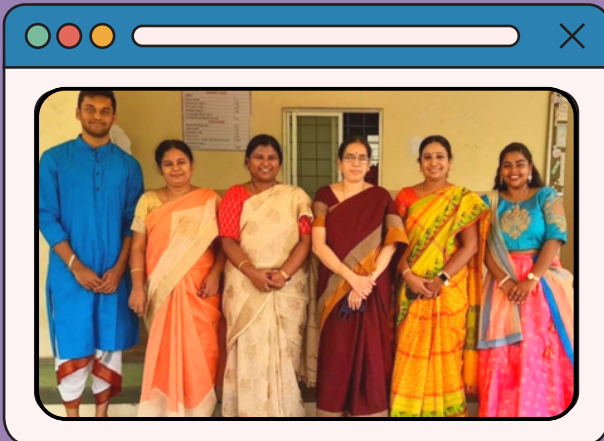
BHAVYA

"The Women's Cell."



PSCIFE

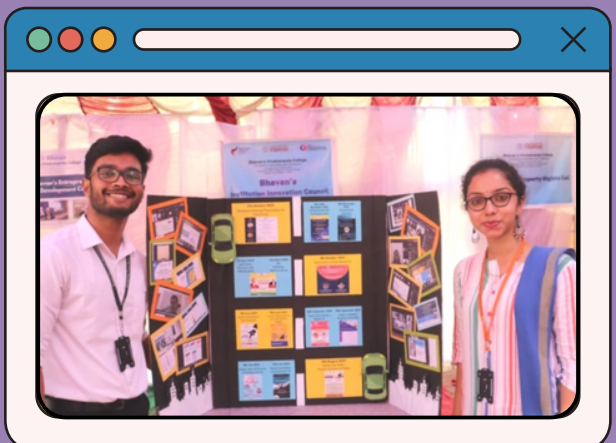
"Every solution was once an illusion"



SCIENCE CLUB

"Passion for Science"

INSTITUTION INNOVATION COUNCIL



UN⚡TS





NCC

National Cadet Corps

ALL INDIA G V MAVALANKAR SPORTS SHOOTING CHAMPIONSHIP

RANK: JUNIOR UNDER OFFICER

REG NO. TS21SWA100542

NAME: ISHITA JAJODIA

12/2 COY, BHAVAN'S VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.

I, Junior Under Officer ISHITA JAJODIA, participated in the AIGVMSSC (All India G V Mavalankar Sports Shooting Championship) that was held in Mhow, Indore. I represented Andhra Pradesh and Telangana in the Army Marksmanship Shooting Range, which is considered one of the best firing ranges in India. Every year, AIGVMSSC is held in Indore, Madhya Pradesh, with participants from all 17 directorates who are selected as the top ten from the IDSSC (Inter Directorate Sports Shooting Competition). It was delightful. The camp started on September 1, 2023.

We reached Indore by 6:00 a.m. We had practice sessions for the first two days. On September 3, the competition started at the Army Marksmanship Unit. The first competition commenced with a 50-metre prone position for both open sight and peep sight. My match was on September 4th, in peep sight-prone position, and I scored 542 out of 600. Through this camp, I learned a lot in terms of consistency, dedication, and constant efforts towards one's goal.

Finally, the prize distribution was held on September 9. On the same day, we were taken on an outing to the Indore Zoo. On September 10, we boarded our designated train and came back to Hyderabad. The NCC (National Cadet Corps) has given me a golden opportunity to learn more about shooting, and I could see tremendous improvement in my shooting skills.



EK BHARAT SHRESTHA BHARAT

SNO	REGIMENTAL NO.	RANK	NAME
1	TG22SDA100606	CADET	ABHILASH SASI KUMAR
2.	TG22SDA100611	CADET	CHANDU JOSHUA



12/2 COY, BHAVAN'S VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.

We (CDT ABHILASH SASI KUMAR and CDT CHANDU JOSHUA) attended the EBSB (Ek Bharat Shrestha Bharat) Camp from October 21st to November 1st, 2023. The camp was held at Vardhman Engineering College, Shamshabad. During our initial two days, we were given accommodation and attended the opening ceremony by DDG AIR COMM. V. M. REDDY. The sports competition took place on the 3rd, 4th, and 5th days of the event. During the 6th and 7th days, we participated in EXPA classes focusing on self-development. Additionally, on the 7th day of our camp, AP and TS performed for the group dance selections. On the 8th day, we competed in the basketball finals, representing the SECUNDERABAD group against the Punjab and Hyderabad groups, and secured the gold medal. Then, on the 9th and final day of the EBSB camp, we participated in the cultural finals. CDT ABHILASH SASI KUMAR secured the silver medal in this event. The closing ceremony of the EBSB Camp was presided over by Group Commander COL. SANJAY SAYAL. Overall, we both learned many things from the EXPA team, co-cadets, and our CTO in charge, Sandeep sir and Sakeet sir. We also interacted with guest directorate cadets and learned about their culture and traditions.



EK BHARAT SHRESTHA BHARAT

RANK: SERGEANT

REG NO. TS21SDA100581

NAME: V HEMANTH

12/2 COY, BHAVAN'S VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.

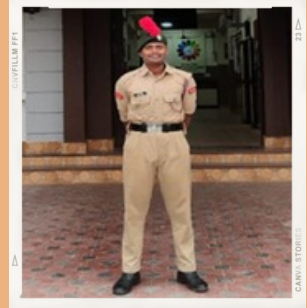
I, SGT V Hemanth, attended the EBSB (Ek Bharat Shreshtha Bharat) held in Patiala, Punjab, from June 10th, 2023, to June 21st, 2023. It was a vibrant and enriching experience. The

diverse range of activities, including dance competitions, NIAP, and sports, added excitement and engagement to the overall event. The AP&T DTE team showcased remarkable talent, securing 1st place in the dance competition, 2nd in NIAP, and an impressive 2nd position in volleyball. These accomplishments reflect the dedication and skill of the participants. The cultural ambiance of Punjab left a lasting impression. The warmth and generosity observed in the local culture showcased the hospitality of Punjab. Personally, the camp provided a unique blend of competition, camaraderie, and cultural immersion. The vibrant atmosphere, coupled with the success of the AP&T DTE team, made the experience truly memorable. Overall, the EBSB camp in Punjab was not just a competition but a celebration of talent, teamwork, and the rich cultural tapestry of the region.

EK BHARAT SHRESTHA BHARAT**RANK: CORPORAL****REG NO. TS21SDA100560****NAME: DOVA CHANDU****12/2 COY, BHAVAN'S VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.**

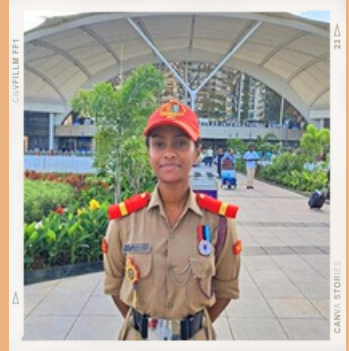
I, CPL DOVA CHANDU, attended the EBSB (Ek Bharat Shreshtha Bharat) DRDO camp held at CVRDE, Avadi, Chennai, Tamil Nadu, from May 9th, 2023, to May 13th, 2023. It was a vibrant and enriching experience. The visit to DRDO Chennai was very great experience and every

A science student has to visit the DRDO. I saw many weapons and tankers that were used in wars, and the DRDO staff and workers received us and gave a brief explanation about the war tankers and nuclear missiles. It was a markable visit by the DRDO. The diverse range of activities, including a dance competition, NIAP, and sports, added excitement and engagement to the overall event. The AP&T DTE team showcased remarkable talent, securing 1st place in the dance competition, 2nd in singing, and an impressive 2nd position in verbal communication. These accomplishments reflect the dedication and skill of the participants. Traditional music, dance, and all other art forms of Tamil Nadu are very popular in the city, adding a spiritual and serene aspect to the camp. Personally, the camp provided a unique blend of competition, camaraderie, and cultural immersion. The vibrant atmosphere, coupled with the success of the AP&T DTE team, made the experience truly memorable. Overall, the visit to EBSB DRDO Chennai was a great experience.

**SPECIAL NATIONAL INTEGRATION CAMP****RANK: CADET****REG NO. TG22SDA100636****NAME: S. VISHAL CHOUDHARY****12/2 COY, BHAVAN'S VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.**

CDT S. VISHAL CHOUDHARY attended SNIC (Special National Integration Camp) held at Jaisalmer, Rajasthan, at Adarsh College.

DECHU from October 28 to November 8, 2023, was conducted by the Rajasthan Directorate. All 17 directorates were present. I was the one who was selected from my unit 2(T) BN NCC, Secunderabad Group. The duration of the camp was 12 days. They took us for a visit to Jaisalmer Fort, Bhadriya Underground Library, and many other beautiful places. The camp conducted many events, such as cultural competitions, poster making, and games like kho-kho and volley ball. I participated in poster making and kho-kkho and our directorate, AP and T, stood first in Kho-Kho. My overall experience was incredibly wonderful, as the camp gave me the opportunity to experience the culture and rich heritage of Rajasthan. I interacted with other directorate cadets, ANOs, and CTOs. Overall, it was a beautiful experience.

SPECIAL NATIONAL INTEGRATION CAMP**RANK: JUNIOR UNDER OFFICER****REG NO. TS21SWA100552****NAME: T JEETHIKA****12/2 COY, BHAVAN'S VIVEKANANDA COLLEGE,****2(T) BN NCC, SEC-BAD GP, AP & T DTE.**

I, Junior Under Officer T. JEETHIKA, attended the Special National Integration Camp 2023, which was conducted at Port Blair, Andaman, and Nicobar Islands. I, along with four other cadets from the AP&T Directorate, had represented the directorate in the camp. The camp was conducted from November 19th to November 30th, 2023, and we were given accommodation in the Army training centre in Brichgunj. Every day was a new experience as we visited various beaches and famous places such as Nariyal Bagicha, Chidiya Tapu, Munda Pahad, Wandoor, Cellular Jail, Ross Smith Island, Botanical and Zoological Surveys of India, Chatam Saw Mill, Havelock Beach, etc. We also got the opportunity to travel by ship and visited the 'INDIAN NAVY SHIP SARAYU'. It is one of the best places to visit and integrate with the cadets of all 17 directorates, mainly those of the Andaman and Nicobar Islands. Great friends and great memories were made.

**ADVANCE LEADERSHIP CAMP****RANK: CORPORAL****REG NO. TS21SWA100546****NAME: NEELIMA NAIDU****12/2 COY, BHAVAN'S VIVEKANANDA COLLEGE,****2(T) BN NCC, SEC-BAD GP, AP & T DTE.**

I, CPL M NEELIMA NAIDU, attended ALC (Advance Leadership Camp) from July 6th, 2023, to July 17th, 2023. The camp was held at the police CTC in Janakampet, Nizamabad, Telangana. It was a 12-day camp. The first day was about submitting camp forms and updating biometrics. The second day was the opening ceremony by the conducting battalion, i.e., 12 (T) BN NCC. A total of 12 groups from different directorates attended the camp. For the first time, the ALC camp was conducted by the Andhra Pradesh and Telangana Directorates. Then the remaining days were about SSB training and how to develop analytic thinking skills. The classes were taken up by Lt. Col. Pinaki Banik. He taught us about different stages of SSB training. Then came the last two days of EXPA (NCC exchange participants association of India). EXPA is an association that works with ex-NCC cadets in India. Those last two days, SD and SW cadets were divided into different groups by clubbing all directorates cadets. This programme is generally about engaging people with different mindsets to acquire good knowledge to develop the team. There were also a few guest lectures conducted by the commanding officer, and I was the one and only SW who had attended the camp from 2(T) BN NCC. Overall, it was a wonderful experience and the best camp I have ever done.

ARMY ATTACHMENT CAMP

SNO.	REGIMENTAL NO.	RANK	NAME
1	TS21SDA100572	JUO	PITTALA RAKESH
2.	TS21SDA100555	CQMS	ASHISH KUMAR SHARMA
3.	TS21SDA100579	SGT	SHAIK MAHAMMAD SHAHID
4.	TS21SDA100574	CPL	P VAMSHI
5.	TS21SDA100560	CPL	DOVA CHANDU
6.	TS21SDA100567	CPL	M SAI SIRAJ
7	TS21SDA100566	CPL	KURVA SHIVA
8.	TS21SDA100575	CPL	P NITIN GOUD
9.	TS21SDA100576	CPL	PRASHANT KUMAR SAINI
10.	T622SDA100616	CPL	GUNDEBOMMU LAKSHMI CHAITANYA



12/2 COY, BHAVAN'S VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.

A total of 10 cadets from 12/2 COY, Bhavans Vivekananda College attended Army Attachment Camp 2023 which was conducted by 16 Bihar Regiment at 47 Infantry Brigade at Garrison, Mehdipatnam, from 24th August 2023 to 02nd September 2023. JUO P RAKESH was the senior in the camp. The daily schedule begins with PT Parade at 5:00 am to 7:30 am where the cadets used to go for a run of about 5 kilometres, weapon display, drill and theory classes from 8:00 am followed by lunch at 1:00 pm, and PT Parade (sports) at 3:00 pm. The cadets participated in various sports events.

The events of the day come to an end by 6:30 p.m. with a roll call followed by dinner. The cadets also got a chance to learn a little boxing, and they were also appreciated for their drills by officers and drill instructors. There were many guest lectures organised by Army officers. At the end, it was an amazing 10 days of experience with living and getting trained by Army personnel.

ALL INDIA THAL SAINIK CAMP

SNO.	RANK & NAME	EVENT PARTICIPATED
1.	JUO Gera Pranai	Firing
2.	JUO Ishita Jajodia	Firing
3.	JUO T Jeethika	Judging distance & amp; Field signals
4.	SGT E Sai Sandeep Reddy	Health & amp; Hygiene
5.	SGT M Varun Vardhan	Health & amp; Hygiene
6.	SGT M Vyshnavi	Judging distance & amp; Field signals
7.	LCPL M Kaif	Judging distance & amp; Field signals
8.	LCPL Devashish Maharana	Judging distance & amp; Field signals



The All India Thal Sainik Camp is a centrally organised camp by the DG NCC at the DG NCC Camp Area, New Delhi, every year specifically for the army wing cadets, which includes various events viz. Obstacle Training, Map Reading, Health & Hygiene, Judging Distance & Field Signals (JDFS), Tent Pitching and Firing. More than 2000 cadets from 17 Directorates take part in the 15-day-long camp at New Delhi. The selections for this camp started in the month of May, where the cadets from various colleges got shortlisted for the Inter Unit Competition (IUC) at 1 EME CENTRE, Bolaram. The cadets were then selected for the Inter Group Competition (IGC), which was held at Tirupati in August, where around 300 cadets competed in various events. The cadets who were shortlisted for the training camps were then called for further selection at Anantapur, Kurnool for SDs, Tirupati for SWs, and Kakinada for the firing team. A total of 99 cadets were selected for AITSC 2023 in Delhi, among which 8 cadets from 12/2 COY, Bhavans Vivekananda College. SUO E Sai Sandeep Reddy, being the Contingent Commander of AP & T DTE, was given the responsibility of taking care of the regular fall-ins of the cadets. We arrived in Delhi on September 19, 2023, and were taken to the DG NCC camp area at Cariappa Parade Grounds. We had 6 different events along with the firing.

AITSC 2023 began with an opening address by DG NCC Lt. GEN GURBIRPAL SINGH AVSM, VSM, at the Auditorium. The next day onwards, the competitions started, where the first was Judging Distance & Field Signals, followed by Health & Hygiene, Map Reading, Obstacle Training, Firing on subsequent days, and in the end, Tent Pitching was organised. Along with these primary competitions, we also had subsidiary competitions like line area (which was one of the most stressful and enjoyable tasks to do from as soon as we wake up until we sleep and even at midnight), Tug of war, Public Speaking and Quiz competitions. The events were finished by September 27, 2023, and we were waiting for our results to be announced the next day. On the 28th, we had a tour of Delhi under Delhi Darshan, where we visited India Gate, the National War Memorial, the Lotus Temple, Raj Ghat, etc. On the 29th, there was a closing address by DG NCC, followed by a result announcement and prize distribution. Our Directorate won many prizes and got the 1st position in JDFS (SD), the 2nd position in JDFS (SW) and Firing (SW), and the 3rd position in HH (SD) and Firing (SD). Overall, we stood at 1st position in Firing, 2nd position in SDs, and 4th position in SWs among all the directorates. We were very happy with the results, as everyone gave their best, and we celebrated our success before departing the camp area. On September 30, we caught the return train to Secunderabad, from where other cadets dispersed to their respective groups.

GUJARAT TREK

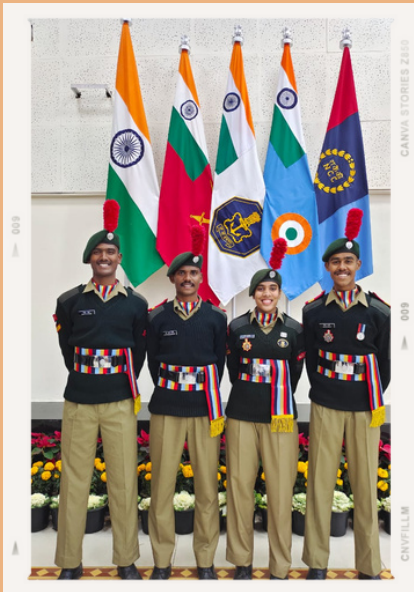
SNO	REGIMENTAL NO.	RANK	NAME
1	TS21SDA100565	CPL	K NEERAJ
2.	TG22SDA100615	LCPL	G ABHILASH

12/2 COY, BHAVAN'S VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.

I, CPL K. NEERAJ, and LCPL G. ABHILASH attended GUJARAT TREK from II (SARDAR PATEL NARMADA TREK-SPNT) from November 28th, 2023, to December 5th, 2023, held at GUJARAT NCC LEADERSHIP ACADEMY, Narmada District of Gujarat. There were five directorates present. We were selected from our unit 2 (T) BN NCC. The duration of camp was 7 days. Initially, we had the orientation programme and a briefing about treks. During our trek, we visited View Point Junaraj Track (23km), Trek to Sunderpura Track (10 km), and Karjan Dam



Track (14km). The camp gave us an unforgettable opportunity to experience the culture and heritage of Gujarat. We interacted with most of the ANOs. Overall, we had a great experience while trekking and also enjoyed nature.



REPUBLIC DAY PARADE

S. NO.	REGIMENTAL NO.	RANK & NAME
1	TS21SDA100568	SUO MIHIR RAZVI
2	TS21SDA100579	SGT S.M.SHAHID
3	TG22SWA100594	LCPL MAHI BALDEV
4	TG22SDA100610	LCPL CHATTI RAHUL

Our journey to the prestigious Republic Day Camp was very beautiful as well as tough. This camp teaches us true life lessons. Cadets participate from all over India in all seventeen directorates; every cadet dreams to go to this camp and prove themselves.

Every day in this camp is itself an exam proving your worth, as this camp brings out the best in you and provides you with opportunities to touch the sky. The camp starts with the selection of the cadets in their own directorates undergoing the selection process, which comprises going through rigorous training, which is brought down to the limited seats selected for the directorates, which are called to Delhi, the capital of India, for a thirty-day camp where cadets are further brought down to a contingent to participate on January 26" (Republic Day Parade). The camp concentrates on building the personality of each and every cadet attending the camp by teaching them the importance of time, as everyone has to report five minutes before the prior time given to them; the importance of turnout, as the uniform bearer should be properly dressed with shiny shoes and a proper haircut and shave; the importance of obeying the command as given by the officers; the importance of leading from the front, as every cadet is provided with tasks to complete; and many more.

The friendship and bond made throughout the camp are unforgettable, and the memories are cherished throughout life. I would suggest each and every NCC cadet must dream and achieve the RDC camp.



NSS

CAMP EXPERIENCES OF NSS VOLUNTEERS



Name: Sanchi Agarwal
NSS volunteer
Camp: National Integration
Camp, 11th Dec - 17th Decr,
Madurai Kamraj University
(Tamil Nadu)

"Coming together is the beginning; keeping together is the progress; and working together is a success!" This camp taught me how diverse yet united our nation is. I had the best experience at this camp. I understood and learnt many things here. I got to be a part of cultural activities, sports, and many others. I am grateful for this opportunity and will never forget this camp. I can proudly say I am one of the volunteers who believe in contributing to society and are always ready to serve the nation.



Name: M.M. Akash
NSS Volunteer
Camp: NATIONAL
INTEGRATION CAMP
2023- NIC was organised
by Kurukshetra University
kurukshetra (HARYANA).

Participating in the National Integration Camp was a transformative experience. Engaging in community service, cultural exchanges, and team activities fostered a sense of unity among diverse individuals. It provided a platform to understand and appreciate different cultures, breaking down barriers and emphasising the importance of national integration. I am honoured to be a part of NIC.



Name: Esha Mallika
NSS volunteer
Camp : NATC - National Adventure Training Camp 2024, Dharmashala,
Himachal Pradesh.

I was thrilled to be a part of the national adventure training camp, which is considered to be one of the top 3 camps in the NSS. It was a camp filled with adventurous sports that included rock climbing, rappelling, river crossing, and other activities. Though we were tired physically, The camp taught us various ways to encounter critical situations, such as how to deal with casualties at a higher altitude and how to survive with the available resources in a forest. The most privileged part of the camp was the last day, where we trekked to the peak of Triund (2875 m above sea level) and waved our national flag. On the whole, the camp was not just a training camp but also taught me how to survive in extreme conditions and face any situation boldly.



Environment Day



Induction



Rashtrapati Nilayam



Nemargomula Outreach



Relay Race



Rakhi Making



Teacher's Day



Swachata - Cleaning



NSS Formation Day



Election Duty



AIDS Day



Farmer's Day



BSG



National Level Adult Leader Trekking Camp - Vaishno Devi Camp



National Level Adventure Camp - Darjeeling



Sai Baba Temple Service - Saidabad



Ujjaini Mahankali Temple Service



National level disaster preparedness and management training on fire fighting and landslides-Dehradun



Kargil Diwas - Rashtrapathi Nilayam



Mann Ki Baath - Golconda Fort



Buttermilk Distribution Service - District Headquarters



Outreach Program - Institutional Visit



Ganesh Temple Service - Secunderabad



Orange Day Celebrations - The Bhavan's Sri Aurobindo Junior College



YRC



Save Kapra Lake



Blood Donation Camp



YRC Induction Day



Independence Day Parade



Acupuncture and Chiropractic Health Camp



Human Chain - Say no to plastic



YRC Outreach



Teacher's Day



Visit To Rastropathi Bhavan



Vikas Bharat Sankalp Yatra



Election Volunteering



Weekly Fall-in



UBA



Spreading Awareness About Nutritious Food



Farmer's Day Celebrations



Outreach Program - Keshavaram

INDEPENDENCE DAY



REPUBLIC DAY



1993:

Establishment of Bhavani's Vivekananda College

1996:

100% pass of first batch of students

2010:

Recognized by UGC (University Grants Commission)

2012:

"A" Accreditation by NAAC & NCC establishment

2023



1993



30 YEARS

భవాన్యశ్రీ రామకృష్ణ...

Google



BVC Balya



2015:

Autonomy by
UGC
(University
Grants
Commission)

2019:

NIRF ranking
- top 200 &
Established
Swami
Vivekananda
Statue

2021:

Education
World Ranking
- 45th in the
country

2023:

Gold Medal -
Green Campus
Program &
Reaccreditation of
"A" Grade by
NAAC

OF BHAVANS

Bhavan's
Vivekananda College
భవన్స్
వేకానంద...

Bhavan's Vivekananda
College P

erice De



REC

BHAVAN'S WANTS TO KNOW



IF YOU HAD TO CHOOSE AN ACTOR AS A GUEST LECTURER IN COLLEGE?



HARSHA, B.Sc 3

Professor Severus Snape
from Harry Potter.

SNEHA, B.COM 2

I'd prefer Shaktiman.

BHUVANESHWARI B.SC 2

Virus from 3 Idiots.

SOWMYA, BA 2

Professor McGonagall
from Harry Potter.

WHAT IS YOUR FAVORITE SPOT IN CAMPUS?



AKSHATA, BA 3

Chota Canteen

NIKITHA, BBA 2

Anything but
Classroom

SHIVALALITHA, B.SC 2

The Tank, Red stairs and
Bada Canteen

WHAT WOULD BE THE SIGNATURE DISH OF THE COLLEGE?



GAYATRI, BBA 1

Dalma and rice with Ghee.

PRESHA, BBA 1

French Fries

ARNOLD, BA 2

Pav Bhaaji and I would call it Pav Bhavanswaji.

INDU, B.SC 2

Shawarma.

IF COLLEGE HAD A THEME SONG, WHAT WOULD IT BE?



KEISHA, B SC 2

Moye Moye

MADHULIKA, BA 3

College Prayer

SRIHITHA, B.COM 2

Ratta Maar

VEDIKA, BA 3

Give Me Some Sunshine

CAN YOU SHARE A FUNNY/HEARTWARMING EXPERIENCE THAT YOU SHARED WITH A STUDENT?



MS. METILDA ROSALIN

Meeting Poojitha, a third-year biotech student, turned into a fun adventure in our project lab. Despite the serious science, her humor, like naming bacteria after comedians, made it enjoyable. We collectively experienced moments of great enthusiasm, contributing significantly to the development of an enriching journey in the science lab.

MS. SHARON

I recall a memorable incident with an introverted student who rarely spoke in class. However, three years after graduating, he reached out to me, acknowledging that I was correct. His realization that life is a roller coaster became evident, showing that the lessons taught transcended the classroom.

MS. REVATHI

One inspiring story is that of Pranati Mukherjee, a first-year student who faced the loss of her father. Despite the challenges, she actively participated in college activities, winning accolades in external competitions.

ARE THERE ANY SIGNIFICANT TRENDS OR CHANGES IN YOUR FIELD THAT STUDENTS SHOULD BE AWARE OF ?



MR. KHALEEMULLAH

Encouraging students to enhance their questioning skills is crucial, creating an environment where they feel empowered to ask and explore. This skill is especially relevant in utilizing AI like ChatGPT effectively. The trend in the field involves not just asking questions but framing them in a structured format to extract meaningful insights.

MS.KANAKA

Teaching mass communication is like navigating a dynamic landscape. For students, staying informed about global events in politics, sports, and entertainment is extremely vital. In the world of media, it's all about trends; understanding what's worth taking seriously is key. Stay updated, stay aware; that's the ticket to success in the ever-changing realm of mass communication.

MS.SHIVANI

Try to gain more subject knowledge, focus on research.



ACHIEVERS



NANDI AWARD

MADHUKIRAN(B.SC), ROOFUS(B.SC), RISHI(B.SC)

As part of the esteemed Sree Kalanikethan Theatre Group, we got the opportunity to work with the most senior theatre artists. Our play, titled "Erra Kaluva," won the Nandi Award for the best play. Receiving the award from Posani Murali Krishna Garu, Chairman, Andhra Pradesh State Film, TV, and Theatre Development, marked a pinnacle in our college lives.

"Erra Kaluva" unfolded on the stage like a mesmerising tapestry, captivating the audience with its compelling storyline, impeccable performances, and meticulous direction. The tireless rehearsals, creative brainstorming sessions, and camaraderie amongst the team members forged an unbreakable bond that translated seamlessly onto the stage. The recognition was not just confined to the theatrical sphere; it reverberated in the corridors of Sri Venkateshwara Vignana Mandir, Guntur, and echoed across the wider artistic community. Initially, the prospect of balancing rigorous rehearsals with academic commitments left us feeling skeptical. Juggling classes and late-night practices presented a formidable challenge. The initial scepticism transformed into a determination to prove that, with dedication and teamwork, we could seamlessly manage both academic responsibilities and the demanding world of theatrical perfection. The journey, marked by sleepless nights and unwavering commitment, ultimately culminated in the triumph of "Erra Kaluva" and the prestigious Nandi Award, proving that where there is a will, there is a way.



UNIVERSITY CONNECT FINALE - G20

SARADA DASA (BA), ALEKHYA GANGAVARAM (B.SC)

We were invited to the G20 University Connect Finale at Bharat Mandapam, Delhi, an opportunity that unfolded because we secured the first and second prizes in the elocution and essay writing competitions organised by RIS (Research and Information System for Developing Countries). The event was graced by distinguished delegates and Prime Minister Shri Narendra Modi himself. The three-day visit culminated in a main event on September 26th, where we had the privilege of not only representing our institution but also actively contributing to intellectual discussions. It was a truly enlightening experience.



LIMCA BOOK OF RECORDS

XPRESSIONZ CLUB, BHAVAN'S VIVEKANANDA COLLEGE

On the momentous occasion of India's 75 years of independence, Bhavan's Vivekananda College embarked on a noble endeavour to etch its name in the annals of the Limca Book of Records. With unwavering determination, they rallied together 75 fervent students, symbolising the 75 years of the nation's sovereign journey. Their mission was to capture the essence of our patriotic fervour through a spirited rendition of the National Song and Anthem, "Vande Mataram" and "Jana Gana Mana," all within a remarkable 52 seconds. The students embraced this audacious undertaking with an ardour that was truly inspiring.





SPORTS



GALLERY



ACHIEVEMENTS

- 1) Esha Mallika of BBA 3 has participated in the South West Inter University Karate Championship from January 15th to 20th, held at Police Academy, Bhopal. She qualified for the "All India Karate Championship."
- 2) Akshara of B.Com. 2 won a bronze medal in the "World Karate Championship 2023," held in Canada. She also participated in the South West Inter University Karate Championship from January 15th to January 20th, held at the Police Academy, Bhopal.
- 3) Muthyala Vineeth of B.Com. 1 (Lawn Tennis) has secured the first position in Osmania University selections. He was the quarterfinalist of the South Zone (team) held at Krishna University. He was ranked 167th in the 2023 AITA Men's Ranking.
- 4) Sonali Jaiswal of M.Com. 2 has secured 1st place in the AFOCHS Tennis Tournament. She was selected for the "Khelo India University Games," held in Guwahati. She was selected to represent Osmania University in the "Inter University Games."
- 5) Md. Kaif of B.Sc. 2 has played in the "South West Inter University Karate Championship" held at Bhopal in 2023.
- 6) Vivek, Tarun, Harinesh, Bellamkonda Karthik, and Md Zyan Khan of BA 2, B.Com 2, B.Com 3, B.Com 2, and B.Com 1, respectively, have played in the "All India Inter University Football Championship" held in Punjab, Jalandhara, in 2023-24. Md. Zyad Khan also represented the Telangana State Football team in the "National Football Championship" for the "Santhosh Trophy" held in Kolhapur.
- 7) Ravi Uttej and Bhavyanath Sai of BBA 2 (Badminton) have participated in the "All India Senior Ranking Tournament," singles and doubles, and the Under-19 All India Ranking. They also represented OU in the South Zone.
- 8) Bhargavi of B.Com. 3 (Badminton) has won a silver medal in the OU Inter University in the South Zone

- 9) Dyothna of BBA 1 (Badminton) has secured the All India rank of under 19 in singles and doubles. She represented the OU Inter-University South Zone.
- 10) Anika K of B.Com. 3 (Cricket) represented South Zone University at Alagappa University.
- 11) Neeraj Anirudh of B.Com. 3 has represented Osmania University at the "Inter South University Championship" held at SRM University in 2023.
- 12) Neeraj Anirudh, B.R. Rohit Yadav, N. Rohith, and C. R. Ritvik of B.Com. 3, B.Com. 1, B.Sc. 1, and BBA 2 (Chess), respectively, have represented Osmania University at the "Inter South University Championship" at Bharatidasan University, Chennai, Tiruchirapalli, 2024.
- 13) Deebanjali Nath of BA 2 has won the following laurels in JUDO: 3rd place in the "Khelo India Youth Games." 5th place held at Jalandhar, LP University, and 5th place in the "Khelo India University Games" held at Lucknow.
- 14) Keshav Yadav, or B.Com. 1, has won the bronze medal in the "Osmania Inter College Boxing Tournament" held at Nizam College.





the

EXPLORERS



TRIP TO BANGALORE



The spontaneity, critical thinking, and communication skills of five Bhavanites were put to the test at Esprit, an international management festival conducted by Christ University on January 17 and 18, 2024. The contingent performed well, with the members advancing to the top-12 and top-6 stages. Four of the five contingent members being from a science background made this achievement a testament to the dedication of the students in pursuing a 360-degree co-curricular development. The eventful trip came to an end with exploring Bangalore's rich culture, food, and heritage.

ADITYA (BSC)



We had attended a two-day offline biology workshop, i.e., Forensic Sciences, with lab practicals conducted by 'Edufabrica' at IISC Bangalore on January 20th and 21st, 2024. They gave us an overview of forensic science, its development, the organisational setup of Forensic Science laboratories, its scope in this field, the stages of crime scene investigation in Forensic Science, physical evidence, and their evidentiary value in Forensic Sciences. The overall experience was insightful. We had the chance to explore Forensic Science during the workshop, and we were intrigued by the reality check it provided. Contrary to portrayals in movies, forensic science is vastly different. It's inspiring, but aspiring individuals need genuine passion and hard work to succeed in this field.

CHINMAY.U (BSC)





A TRIP TO NAGALAND



Attending the Hornbill Festival in Nagaland was a breathtaking experience that left me in awe of the rich cultural tapestry woven by the diverse tribes. It is organised every year to promote and revive the cultural heritage of Nagaland. It is also known as the Festival of Festivals and represents all ethnic and tribal groups in Nagaland. I had an incredible time immersing myself in the vibrant festivities, marked by traditional dances, indigenous games such as rifle shooting, and the melodious tunes of Naga music. The festival provided a unique opportunity to interact with different tribes, gaining knowledge about their customs and way of life. Exploring various stalls showcasing authentic Naga cuisine and handicrafts, I not only had fun but also deepened my understanding of the region's various cultures and traditions. The Hornbill Festival is a true symbol of Nagaland's cultural heritage.

SHRUTI (BA 3)



A TRIP TO BOMBAY



Attending the workshop on Proteomics and Genomics at IIT Bombay, organised by Edufabrica, was an enlightening and enriching experience. The workshop, which comprised a series of insightful lectures and interactive discussions, covered a broad spectrum of topics ranging from fundamental principles to the latest advancements in technology and methodologies. This workshop was an invaluable experience that will have a significant impact on my academic and research attempts in the future. Thank you to our Faculty and the Principal for supporting us.

BHUVANESWARI M (BSC. BTGC 2)





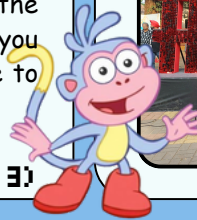
A TRIP TO GOA



As a person who loves the world of cinema, I was overjoyed to know that I could get to see a fragment of this exciting world. Me and seven of my batchmates attended the 54th International Film Festival in Goa. In this event, we got the opportunity to watch films and documentaries and see prominent faces of the Indian film industry. There were 'Master Classes' organised by IFFI Goa about direction and cinematography, which helped us comprehend several elements of filmmaking. Later, we enjoyed going to beaches across Goa, like Miramar Beach and Anjuna Beach, and visiting famous churches in Goa. With vibrant colours and an energetic vibe, Goa is a proper wedding between Portuguese and Southern Indian architecture. With the Portuguese influence on its interiors and colours, the Indianized 'Penkutillu' style, and a huge 'Vaakili', each house on the road to Panjim-Calengute has a backyard so big that you wouldn't be able to find a body in there, if one were to hide it...

It was humid, it was cool, and it was fun!

KEERTHANA (BA 3)



A TRIP TO PONDICHERRY

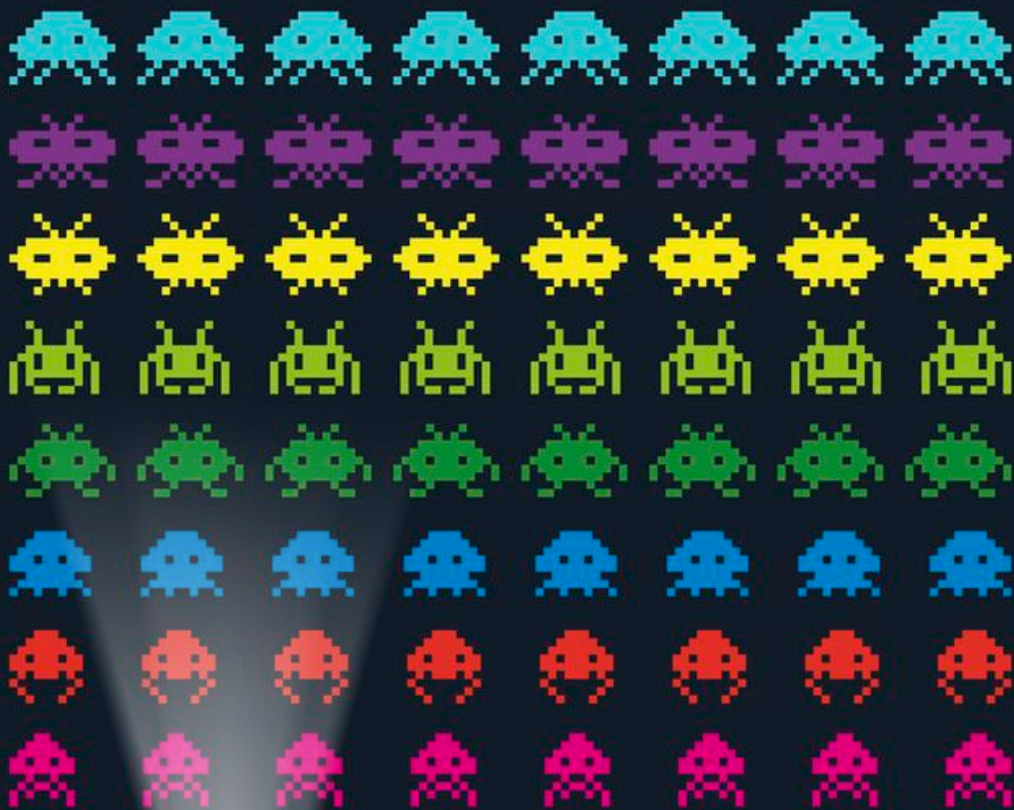


In Pondicherry, time dances to the rhythm of waves and whispers of history. Cobblestone streets weave through a fusion of French elegance and Indian vibrancy, leading to sun-kissed shores where serenity meets the sea. From tranquil beaches to bustling markets, every moment was an experience of a lifetime for us.

SHAILAJA (HER)



SNAPSHOTS



1288 POINTS

LIFE ♥♥



Ch. Durga Bhavani
B.Com Comp III



G. Sri Keerthana
BA III



Syed Naveed Hassan
BA III



Manogna
Bsc HDS III



Niki Pandey
BA III



Kruthivarsh
BA II



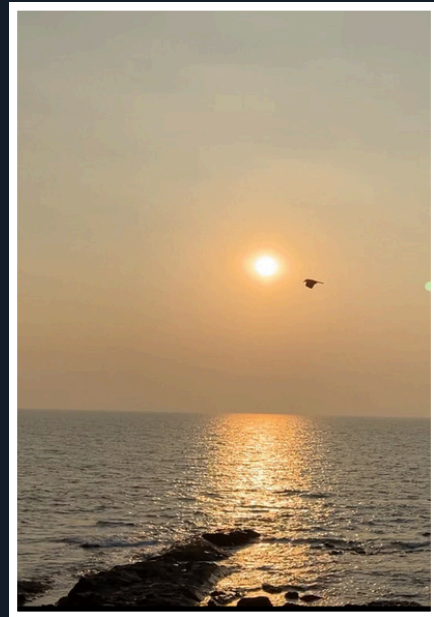
Arjun Yadav
B.Sc MECs I



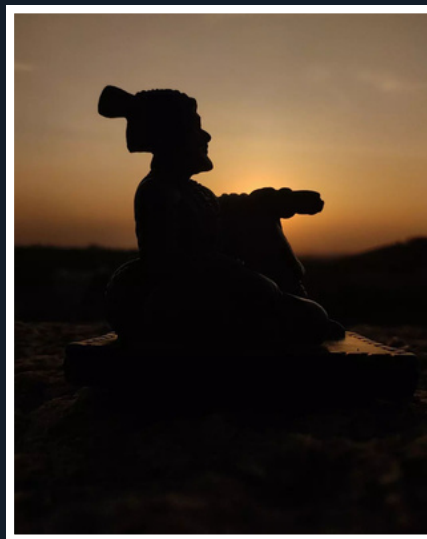
T. Tribhuvan
B.Com Hons I



Prabhath Kumar Sharma
B.Com Hons III



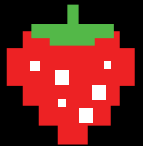
N. Sumanth
B.Sc MSCs III



Harshagna Reddy
BCA III



ART WORK





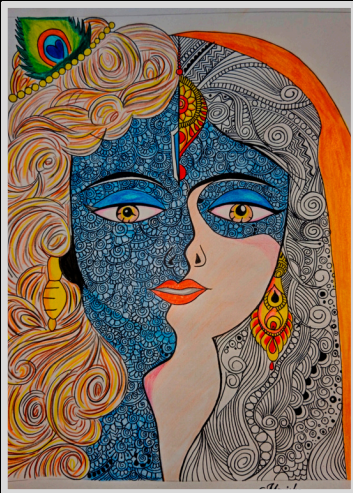
Manshi Jaha
B.Com Hons II



A. Ashwin
B.Sc MECS II



Nikhil Yadav
B.Com Hons II



Manisha Yadav
B.Com III



T. Meghana
B.Sc B+MC II

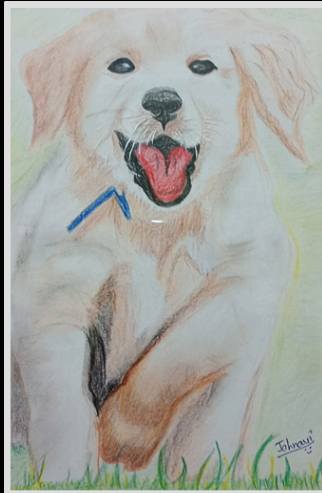


Sreeja
B.Com Hons I

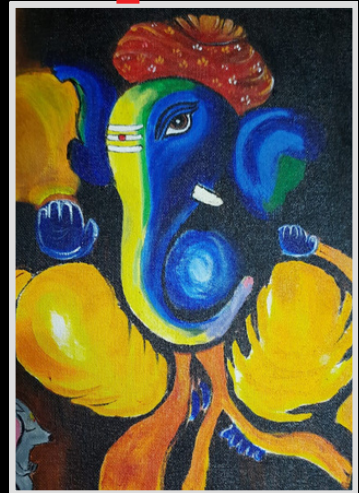




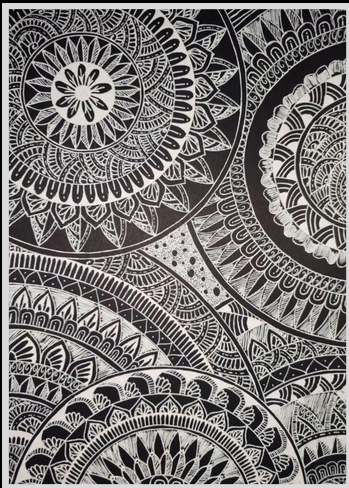
T. Meghana
B.Sc BtMC II



T. Jahnvi
B.Com Hons I



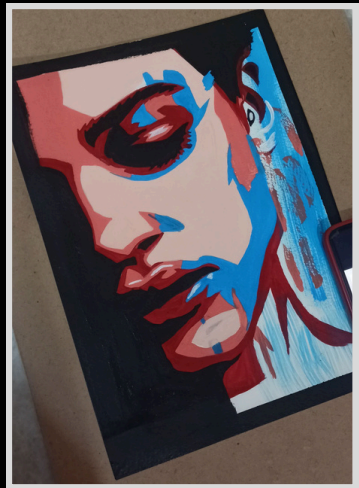
C. Poornima
B.Sc BtMc II



Sneha Simhadri
B.Com Hons II



T. Sreeja
M.Sc Computers II



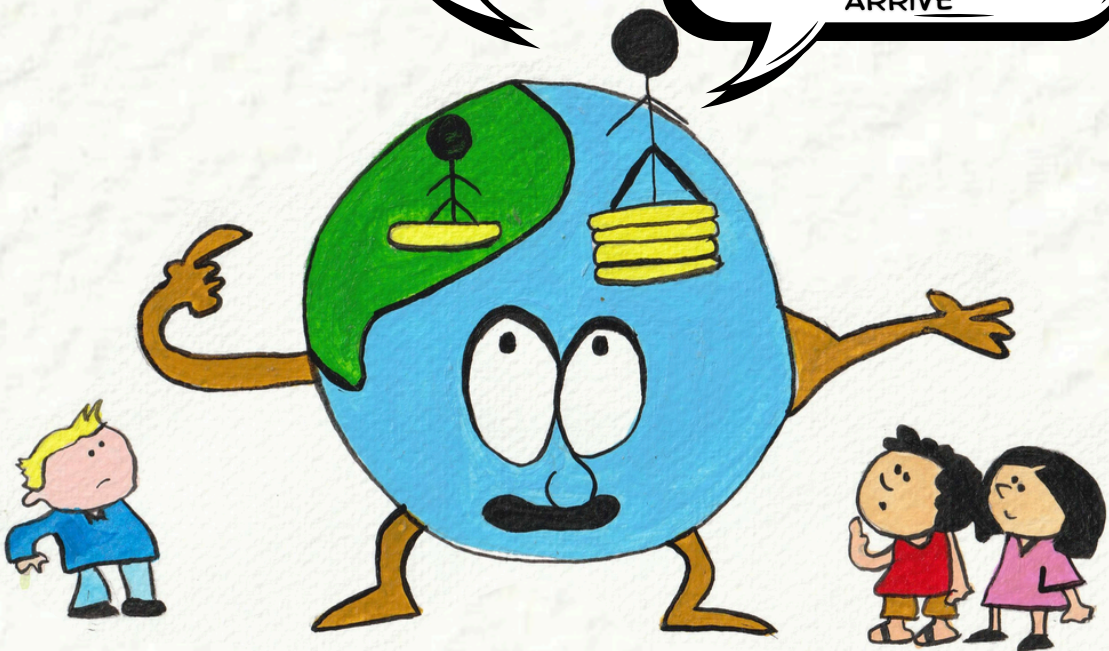
Sreeja
B.Com Hons I



DOODLE

SIGNIFICANT PORTION OF
POPULATION HARBOURS
RESENTMENT TOWARDS
POVERTY.

NONETHELESS, EVERY
INDIVIDUAL MERITS AN
OPPORTUNITY TO
ARRIVE



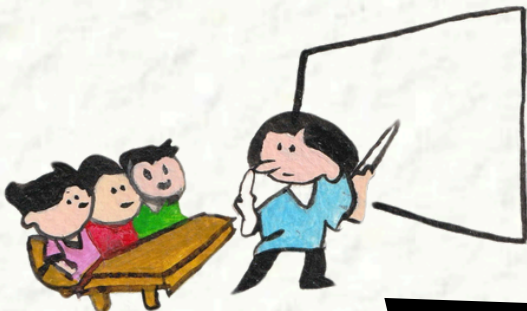
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Sreeja, B.Com Hons I

VERSE

ENSURE EQUITABLE
ACCESS TO ESSENTIALS
LIKE:



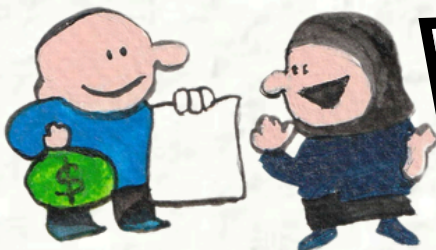
EDUCATIONAL
EQUALITY FOR ALL



AVAILABILITY OF
TECHNICAL
RESOURCES



BUSINESS AND
EMPLOYEE
PROSPECTS



EQUAL HEALTH CARE
OPPORTUNITIES



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AAGHAAZ- Freshers' 2023



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CAMPUS MEMORIES



EDUCATING MINDS, TRANSFORMING LIVES

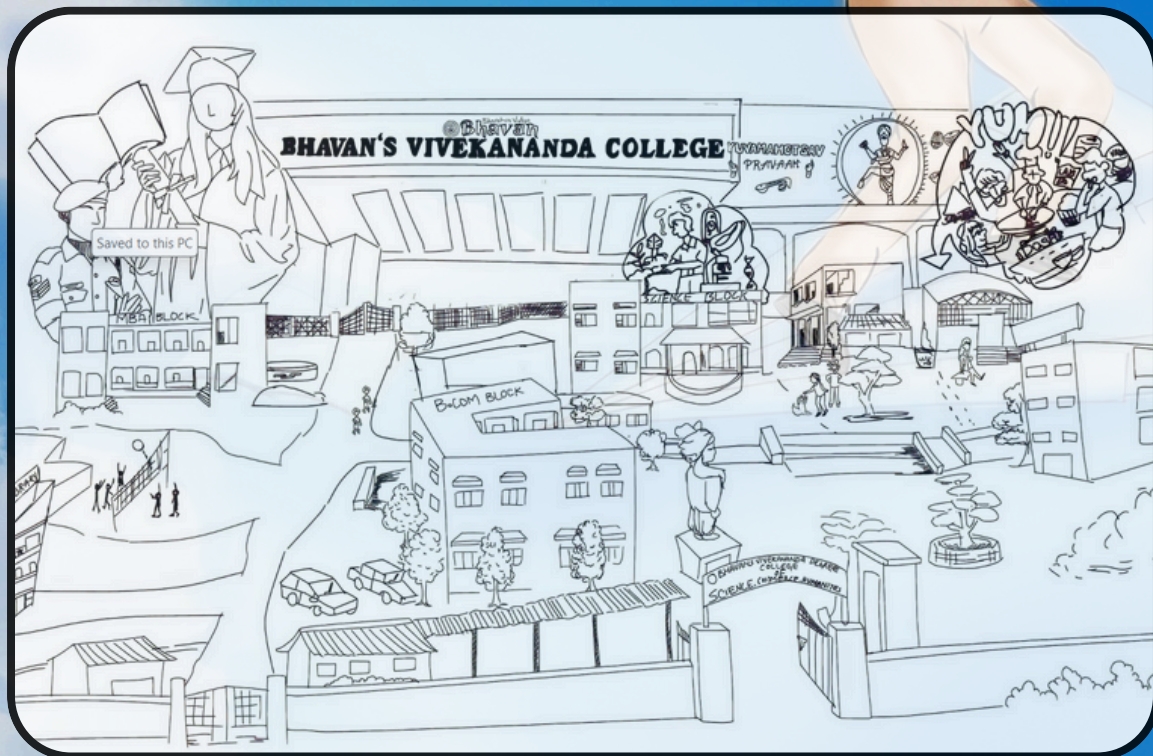


ADMINISTRATION STAFF



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Ankita Math
B.Sc. Mb.G.C III

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